International Arts Education Workshop
LINZ09 – DAK’ART10

Part One: Vienna and Linz, 13 – 23 September 2009
The International Arts Education Workshop LINZ09 – DAK’ART10 is based on a holistic-creative interaction, including the dimensions of colour, photography, performance, architecture and fashion.

Films, new media and traditional cultural forms of expression alike help to explore the variability of working together in a mixed group.

The meeting between youngsters from Austria, European and West African countries in the framework of the Cultural European Capital LINZ09 allows for an intensive and active engagement with art and culture.

Lived Arts Education and Intercultural Dialogue, both integral elements of this project, are of particular concern to me!

May all participating students, teachers and initiators experience a fascinating, creative and innovative week!

Kind regards,

Dr. Claudia Schmied
Federal Minister for Education, Arts and Culture

Arts Education is a central element of comprehensive personal development and creates the fundamental condition for an active participation in cultural life of a society. As numerous studies have shown, the engagement with artistic means of expression promotes decisively the motivation for (lifelong) learning. With regard to an ongoing globalization, Arts Education appears to be a suitable way of giving the individual the possibility to choose freely and to act critically and self-determined.

During the UNESCO World Conference “Arts Education – Building Creative Capacities for the 21st Century”, 2006 in Lisbon, the participants from 97 states agreed to recognize creativity as the most important factor of innovation as well as for the resolution of future challenges. The central output of the conference was the adoption of a “Road Map for Arts Education”. The aim of this theoretic and hands-on framework-plan is to support all states worldwide in anchoring and implementing Arts Education.

The Senegalese and the Austrian Commission for UNESCO actively contribute to the implementation of Arts Education. The International Arts Education Workshop LINZ09 – DAK’ART10 is a hands-on experience; it puts Arts Education directly into practice. The workshop, which will be continued in Dakar 2010, contributes both to the European Year of Creativity and Innovation 2009 and the International Year for the Rapprochement of Cultures 2010, by fostering creativity and the cultural exchange between Africa and Europe.

Moustapha Tambadou
Secretary-General
Senegalese National Commission for UNESCO

Gabriele Eschig
Secretary-General
Austrian Commission for UNESCO
PROGRAMME

INTERNATIONAL ARTS EDUCATION WORKSHOP
LINZ09 – DAK’ART10

September 13 >> Visit of the City of Vienna
September 14 >> Introduction of participants
Art in Public Space, Reception
September 15 >> Kunsthistorisches Museum
Museumsquartier, MUMOK
KulturKontakt Austria
September 16 >> Visit to Wachau – UNESCO-World Heritage Site
September 17 >> Contemporary Architecture in Linz
Workshop 1: Gann Guest by Mara Niang
September 18 >> Workshop 1: Gann Guest by Mara Niang
LINZ09 Exhibition Das Grune Band
September 19 >> LINZ09 Exhibition Höhenrausch
Workshop 2: EnTentes by Reinhold Rebhandl
September 20 >> Ars Electronica Center
Workshop 2: EnTentes by Reinhold Rebhandl
September 21 >> LINZ09 Exhibition Der Kranke Hase
Workshop 3: The Touch of Colour by Bella Volen
September 22 >> Workshop 3: The Touch of Colour by Bella Volen
Final presentation of the art works

WORKSHOPS

WORKSHOP 1: Gann Guest >> The first skin: Participants learn through a visiting performance from each other. Imaginary houses will be created including surroundings (accessories, music, pictures, films …) in order to receive guests (= Gann in the Senegalese national language Wolof).

WORKSHOP 2: EnTentes >> The second skin: The workshop will include the painting of tents, the use of lyrics, communication through language, pantomime, clothes, pictures and architecture.

WORKSHOP 3: The Touch of Colour >> The third skin: Body painting; history and painting techniques, pictures from around the world, colour theory, contrasts and sensitivity.

PARTICIPANTS

AUSTRIA
Maria Marlies Bieber, Doris Cristurean, Cornelia Lindinger,
Eva Maria Martinelli, Ludwig Ortner, Anna Riebe

BURKINA FASO
Zan Zoungrana Marie Delphine, David Bambara Landry

FRANCE
Lucie Bonnet, Véronique Decaestecker

GAMBIA
Baboukar M. Jallow, Marie Jatta

GERMANY
Séverine Dergham, Sigitta Lampe

HUNGARY
László Kuti, Jutta Szabo

MALI
Sériba Ballo, Aloys Sidibe

SENEGAL
Dior Diouf, Fatou Diouf, Abdou Kasse, Ndèye Soukeyna Niang,
Abdou Jhadir Seck, Penda Seck

SLOVENIA
Petra Aklanic, Janko Štruc

CURATORS

AUSTRIA
Oswald Seitinger

SENEGAL
Madiyou Touré
MOVING CULTURES – VIDC

Moving cultures is the cultural department of the vidc (Vienna Institute for International Dialogue and Cooperation), a Vienna based civil society organisation. Moving cultures works on cultural exchange programmes with countries and societies from Africa, Asia and Latin America. It coordinates and promotes festivals, tours, exhibitions and workshops. It acts as a service and competence centre for migrant artists and intercultural projects. Moving cultures provides information about the arts and culture from African and other societies and promotes culture in development cooperation. We strongly believe that development without culture is not possible in the long run. Culture makes reality meaningful.

Moving cultures – vidc is the implementing organization of the International Arts Education Workshop LINZ09 – DAK’ART10.

www.vidc.org

LINZ09 – EUROPEAN CAPITAL OF CULTURE 2009

Linz is one of the European Capitals of Culture this year. No other Austrian city has changed as dramatically as Linz has in recent decades. What has emerged is a modern urban centre with a flourishing economy, a city where the quality of life is exceptional. Linking up industry, culture and nature plays an essential role in the LINZ09 programme.

LINZ09 seeks to establish a high level of artistic quality in form and content combining culture, politics and economy. New connections must be developed, new perspectives and new visions. In this sense, we are tied to the conditions, wishes and hopes of the city and surrounding region of Linz. On this basis, the year as capital of culture should become a moving and memorable celebration for many within a peaceful atmosphere and an event which opens doors.

www.linz09.at

KULTURKONTAKT AUSTRIA

KulturKontakt Austria (KKA) is one of the largest Austrian centres of competence for cultural education, cultural dialogue and educational cooperation with Eastern and South East Europe. Its three programme departments are:

- arts & cultural education: KKA supports professional cultural education in the school sector as well as arts education projects with apprentices in Austria.
- cultural promotion & sponsoring: KKA supports cultural dialogue projects in all categories of the arts in Eastern Europe and Austria.
- educational cooperation: KKA supports it’s partner countries in Eastern and South Eastern Europe in educational reforms.

www.kulturkontakt.or.at

AUSTRIAN FOREIGN MINISTRY

The Austrian Ministry for European and international Affairs is committed to an active and formative foreign cultural policy. We are aiming at increasing awareness for Austria’s creative artistic life and are at the same time supporting a Europe of diversity which collaborates with partners in the world on the basis of mutual benefit. Intercultural Dialogue has rightfully become an increasingly important factor of good inter-country relations. I am convinced that especially in our cultural relations with African countries there is great potential for mutual benefit. Thus it is a pleasure to support the International Arts Education Workshop LINZ09 – DAK’ART10 as it explores the creativity and cultural diversity of Austria, Europe and Africa and makes an active contribution to intercultural dialogue.

Michael Spindelegger
Minister for European and international Affairs
Austria

www.bmeia.gv.at
ARTISTS AND ART PROMOTERS

BELLA VOLEN

MARA NIANG
Born in Senegal, lives and works in Vienna/Austria. Studied amongst others at the Fine Arts School of Dakar/Senegal and at the Academy of Fine Arts Vienna. Prize winner: design of the logotypes of the Senegalese Government. Exhibition amongst others: 2009, For Your Eyes Only, Copenhagen/Danemark.

REINHOLD REBHANDEL
Born in Steyr/Austria, lives and works in Steyr and Vienna. Studied Painting and Arts Education at the Academy of Fine Arts Vienna. Director of the Kunsthalle.tmpSteyr. Lecturer at the Teacher Training College Upper-Austria and the Art University Linz. Exhibition amongst others: 2006, destruction, Kunsthalle.tmpSteyr.

ROLAND SCHÖNY
Studied history and German literature, works as journalist for the Austrian Broadcasting Company (ORF). For the International Arts Education Workshop he will be invited as an expert for art in public space.

OSWALD SEITINGER
Initiator and curator of the International Arts Education Workshop. Living and working as arts educator in Graz.

Impressum
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