

29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

20 Years Heimspiel: 1989 - 2009!

What began as an experiment in 1989 – giving local and regional musicians a free hand in the programming and budgeting of a whole month at the Posthof – celebrates its 20th anniversary in Culture Capital Year! (For sticklers: We took time out in 1995). This calls for a bang, not a whimper... The musical part of HEIMSPIEL 2009 is trying to rise to the occasion and has donned its red-white-red glad rags. But it will not be business as usual. HEIMSPIEL 09 will not only be concentrating on up-and-coming bands but will be featuring Upper Austrian bands that already look to be well on their way to fame and fortune. The first in the series of (musical) HEIMSPIEL gigs roars into life on 29 January; the chart storming MONDSCHNEIDER take the stage with their new album fresh from the press); this will be followed by the HipHop luminaries TEXTA, who will be celebrating their 16th year with the help of some big league guests. The SOFA SURFERS will premiere their latest programme – live film music accompanying visuals from Wolf Haas films featuring Josef Hader – at the HEIMSPIEL, and RUSSKAJA, the Balkanesque band currently first choice for Stermann & Grisseemann's "Willkommen Österreich", will stop off at the Posthof as part of their "Sputnik Tour". Additional fixtures are the annual talent promotion shows, the AUSTRIAN NEWCOMER AWARD, the BORG SOUNDS – the Pop-BORG is due to celebrate its 10th anniversary (and Posthof has been part of it all from the word go *yeah*) – , METAL OVERDOSE # 25 VS. PUNKORAMA # 15 (my, how time does fly...) and Intra-Galaxie for Drum'n'Bass-/Breakbeat-DJs & MCs, the NO COMMENT. Add to this the CD Release Party of SKABUCKS, the HOMEGROWN RIDDIM FESTIVAL for the dreadlock scene and a "Tribute to the Linz rock legend Hubert Grillberger" on the first anniversary of his death, which will also see the release of a "Best of" double CD featuring Hubert's music.

All in all, a satisfying programme for "hungry" audiences!

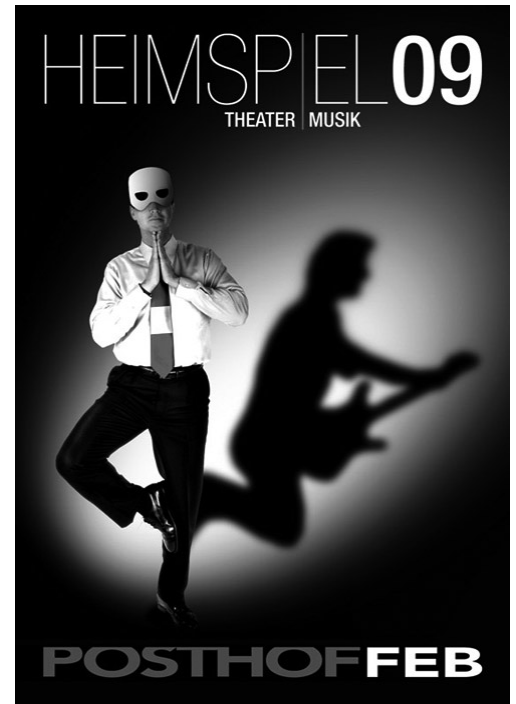
Werner Ponesch

Dear all,

Heimspiel 2009 will also be offering a special focus on the local theatre and performance scene. Two Posthof co-productions will be contributing premières: The actress Claudia Schächl, well-known through her work with theaterachse, will be following in the footsteps of the artist Camille Claudel in a production directed by Ingrid Höller; Daniela Dett, an actress and singer, who recently took the u/hof audience by storm, devotes her show to the American poet Sylvia Plath (Stage direction: Nora Dirisamer). We will also be presenting Elfriede Jelinek's brilliant play "Jackie O." as an external production adapted by Chris Pichler, who caused quite a stir at the Posthof in October 2008 with her Romy Schneider show. MAZAB, an Upper Austrian and Salzburger ensemble, will be exploring uncharted theatrical territory in their production "Second Life". The performance collective HUBRAUM will be entertainign HEIMSPIEL with their take on the late-surrealist Georges Perec's play, "Gehaltserhöhung/Pay Rise".

A jury manned by nominees jointly chosen by Posthof and Linz09 will judge the plays and award prizes of € 10,000 and € 5,000.-. The prizes are coupled with a production contract for the winners, whose works will be performed in February 2010. The Third Prize of € 3,000.- will be awarded to one of the short plays that will round off Heimspiel in productions staged at the Hafenhalle09. This way of promoting the arts gives precedence to actual productions over concept papers and guarantees the continuity of independent-scene artistic work beyond the year 2009.

Wilfried Steiner



PROGRAMME

Thurs, 29 January, 8:00pm, Pop
MONDSCHNEIDER / THE VOID / SEN LOTUS

Fri 30 January, 8:00pm, Literature
POETRY SLAM - PostSkriptum slammt im Posthof

Fri 30 January, 8:30pm, HipHop
TEXTA: Sweet 16

Wed 4 - Fri 6 February, 8:00pm, Theatre
DANIELA DETT in: LADY LAZARUS. An evening for Sylvia Plath

Fri 6 February, 7:00pm, Ska-Punk/Rock/HipHop
HINTERLAND & DA STAUMTISCH / SKABUCKS / DEFCON / THE BETH EDGES / WULIBERT:
SkaBucks CD Release Party

Sat 7 February, 7:00pm, Reggae/Dancehall/Dub
ONE CULTURE CAMP / RASTAFAHNDA / JIM PANSON / SERVE CHILLED / INGREDIENTS:
Homegrown Riddim Festival

Wed 11 February, 7:30pm, Pop/Rock
AUSTRIAN NEWCOMER AWARD 2009

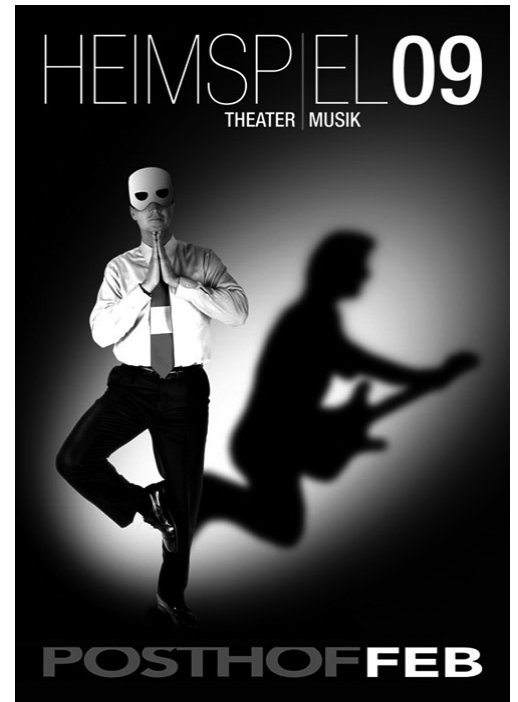
Thurs 12 February, 8:00pm, Theatre
MAZAB: Second Life - So real wie du dich fühlst (Mose 1.2.)

Fri 13 February, 8:00pm, Rock/Blues
HUBERT GRILLBERGER (21 Sept. 1948-13 Feb. 2008) - Tribute to a Rock Legend

Sat 14 February, 8:00pm, Film Music
SOFA SURFERS present The triple score of private eye "Brenner"

Tues 17 - Thurs 19 February, 8:00pm, Theatre
CLAUDIA SCHÄCHL in: "CAMILLE CLAUDEL"

Fri 20 February, 8:00pm, Metal/Punk/Hardcore
METAL OVERDOSE # 25 vs. PUNKORAMA # 15



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Thurs 26 February, 8:00pm, Pop/Rock
10 Years !!! POP-BORG LINZ

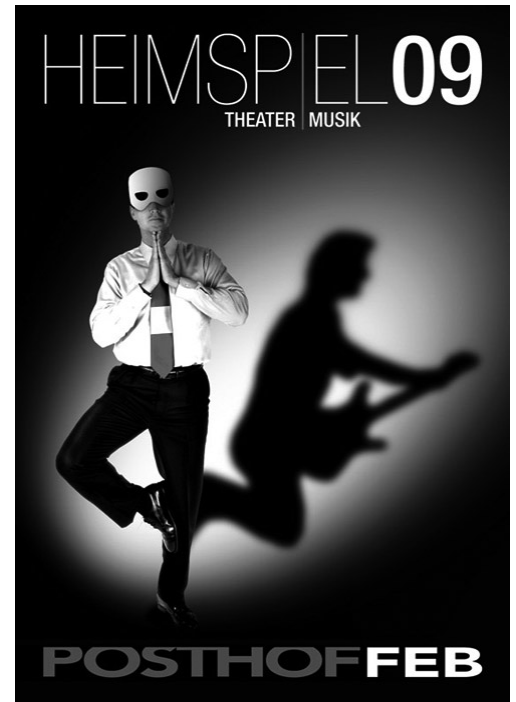
Fri 27 February, 8:00pm, Theatre
CHRIS PICHLER in: "JACKIE" by Elfriede Jelinek

Sat 28 February - Wed 4 March, 8:00pm, Theatre
HUBRAUM: Die Gehaltserhöhung

Fri 6 March, 8:00pm, Russian-Balkan-Ska
RUSSKAJA / GASMAL GILMORE

Sat 7 March, 8:00pm, Theatre
HEIMSPIEL PERFORMANCE MARATHON

Sat 7 March, 11:00pm, Drum'n'Bass/Reggae
Serious Seriez presents: NO COMMENT



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Thurs 29 January, 8:00pm, Pop
MONDSCHNEINER / THE VOID / SEN LOTUS

Mondscheiner | Linz has played a role, if a marginal one, in the genesis of Austria's most successful pop band of recent years. Several members of the band had already tried their hand at cabaret in the nineties. A concert by SHY sparked determination to emulate their favourite Linz band in their attitude and claims for recognition. The band's name was lifted from an album by the cool Hamburg band FINK, and they since 2003 they have quickly established themselves as support artists to such fellow musicians as WIR SIND HELDEN, KLEE, GARISH or SHY.

Despite kind reviews of the EP "Die Kunst der Verführung" and of the first album "La Belle Captive" the success of MONDSCHNEINER was initially somewhat modest and identity crises were beginning to throw the band off balance. Various members of the Performing Arts section of MONDSCHNEINER accepted fixed engagements at – you've guessed it – Linz's Landestheater and/or Theatre Phönix and the musical side was neglected for a time.

In 2006 frontman Manuel Rubey and the remaining members of the band wanted to put the whole thing to the test once more and went back to Vienna on a shoestring. A major record company showed interest and the "perfect wave" that had been initiated by JULI and SILBERMOND also engulfed MONDSCHNEINER. Their album "Diese Stadt" became a mainstream success and made it all the way to no. 16 in the Austrian charts, a success repeated by the singles "Das was wir sind" and "Dieser Tag". When this was followed by the announcement that Manuel would be playing Falco in the biopic "Verdammt, wir leben noch" (with the band standing in for the HALLUCINATION COMPANY), it was obvious that MONDSCHNEINER are Austria's "up-and-coming act".

The follow-up to "Diese Stadt" was under construction well into the last autumn; now that the band are satisfied that they have finally got it right, it will be released within the next few days. "Songs And Daughters" is the title according to the grapevine and the material is alleged to be more rock-like than we are used to from MONDSCHNEINER. This would be no surprise – seeing that MONDSCHNEINER sound technician Andreas Hamza has been given a role as 2nd guitarist.

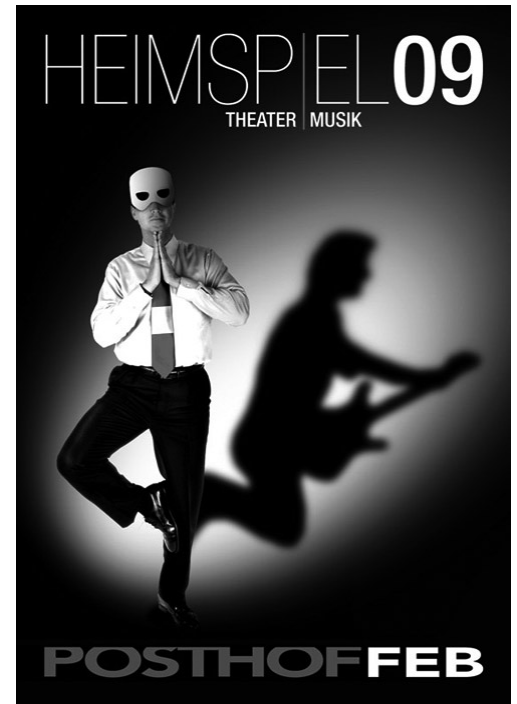
Manuel Rubey: voc, Stefan Laczkovics, Andreas Hamza: guit, Boris Fiala: b, cello, acc, July Skone: drms | Latest CD: "Diese Stadt / Renoviert" (2007), Sony BMG | <http://www.mondscheiner.com/> <http://www.myspace.com/mondscheiner>

The Void | The four friends from Zwentendorf put English-language indie rock under the musical magnifying glass, striking a balance between the high spirits of FRANZ FERDINAND and the melancholy of MODEST MOUSE.

<http://www.thevoid.at.tt>

Sen Lotus | The man who pulls the strings (and plucks the guitar strings) at SEN LOTUS is Peter Trebo, whose hyperactiveness is practically without parallel in the Linz music scene. In 1985 he founded his first band, THE ARMED FORCES, and since then his guitar has never had a dull moment, be it in the service of SHY or – since 1997 – of his very own musical project, Sen Lotus. 3 CDs have been released to date and No. 4 is in the pipeline.

<http://www.senlotus.net/> <http://www.myspace.com/senlotus>



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Fri 30 January, 8:00pm, Literature

POETRY SLAM - PostSkriptum slams at the Posthof

Attention – a tradition is in the making! For the third time poets and would-be poets are going to compete for the first prize at the Posthof POETRY SLAM – this time it's a wonderful cup of strictly historic value only, purchased at the flea market... As you will gather, it's honour more than the prospect of lucre that tempts the competitors.

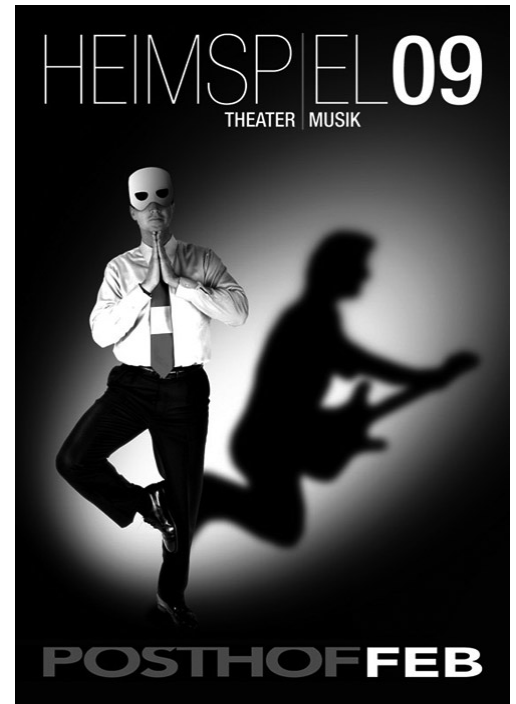
It is not necessarily bad if something that has originally set out to attack tradition is itself overtaken by tradition – as long as it retains its entertainment value!!

The Poetry Slam – a poetry recital competition with a difference – grew out of a firm resolve to provide an alternative to classic poetry recitals featuring the indispensable glass of water and adoring audience. Poetry Slam was determined to give priority to hands aching from applauding and feet suffering from pins and needles through sitting still without end. Whoever was in the audience must know: I am the jury. I decide; and whoever was standing on the stage, would say to themselves: I can make a dreadful fool of myself. Or I can win one of those glorious dust-covered cups. And barter five minutes of recital for five minutes of fame.

Here the rules once more: Anyone is eligible to join in. Precondition: a text written by the competitor and a dash of courage. Everyone is given five minutes – props and singing are ruled out. Rhyming, whispering, shouting, it's all in a day's work and the more captivating for the audience, the better. The audience may be grateful if they're spared pins and needles in their feet but they have also become quite demanding ...

Anyone who wants to join on the spot is free to register before the start of competition – two wild cards will be available!

For details go to <http://www.postskriptum.at/>



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Fri 30 January, 8:30pm, HipHop
TEXTA: Sweet 16

16 Years of Texta Anniversary Show with
S.K. Invitational / Blumentopf / Total Chaos /
Kaleidoskop / Linz HipHop Allstars

16 Years of TEXTA!

Halfway through puberty? Oh dear. That calls for a celebration. Makes sense. Come and hear how it's done! With all their hits and flops. With a three-hour show that offers a cross-section of six albums, three collaborative ventures, and many singles and B sides.

Backed up by a HipHopBigBand that has few parallels in Austria and maybe even in Europe, the formidable S.K. INVITATIONAL, boasting 2 drummers, 2 guitarists, one bass player, one keyboarder, one violinists and 6 wind players.

With friends, fellow musicians and like-minded hiphoppers such as BLUMENTOPF, TOTAL CHAOS (who joined forces with TEXTA in KALEIDOSKOP), who will be presenting songs from their own catalogue.

With a broad selection of Linz rappers, from A as in Antwort to A as in Average, who are going to prove that Linz merits its reputation as the bastion of HipHop in Austria.

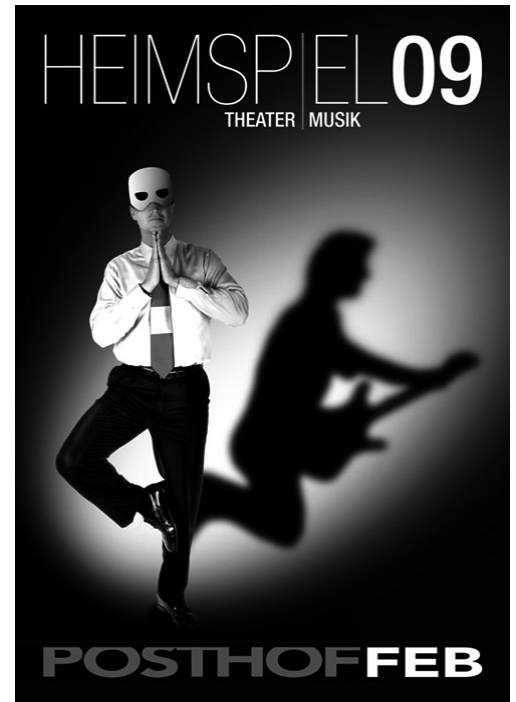
With surprises and prizes (not strictly true).

With DJs, MCs and B-Boys.

With everything that goes with it.

With and for you, the people who have supported, criticized, celebrated, boed and accompanied us. This will be our Thank you!

<http://www.texta.at/>



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Wed 4. – Fri 6 February, 8:00pm, Theatre
DANIELA DETT in: LADY LAZARUS
An evening for Sylvia Plath

At the climax of her career a 30-year old American poet commits suicide in the winter of 1963 – and the myth of SYLVIA PLATH is born. The facade of the successful artist conceals a highly vulnerable young woman and mother, trying to reconcile family duties and a literary career with the '50s stock clichée of womanhood and her manic urge to write.

"I would live a life of conflict, of balancing children, sonnets, love and dirty dishes; and banging banging an affirmation of life [...]." (Sylvia Plath, Tagebücher)

To others she mimed being a balanced, fulfilled, successful woman yet deep inside her she rebelled against the ideal which she strove so hard to realize.

"Frustrated? Yes. Why? Because it is impossible for me to be God – or the universal womand-and-man – or anything much I want to express my being as fully as I can because I somewhere picked up the idea that I could just justify my being alive that way." (Sylvia Plath, Tagebücher)

Sylvia struggled desperately not only with personal decisions and mutually exclusive life plans but also with illness – she had severe bouts of depression from childhood.

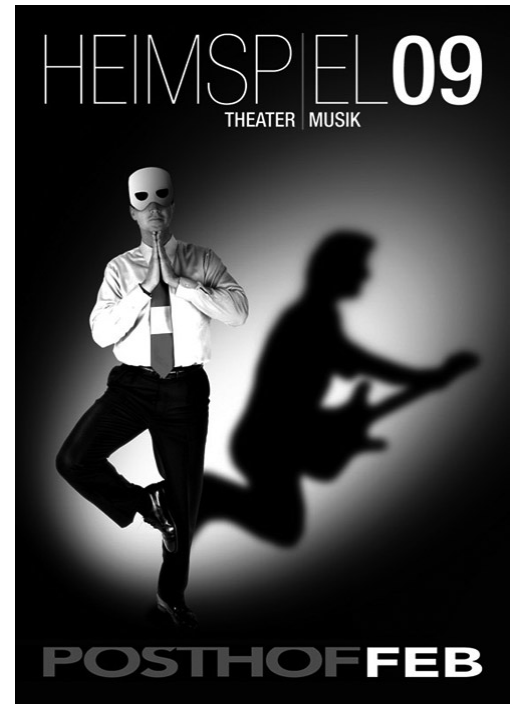
Stop all these ego trips about razor blades and self-injury, stop imagining you can step back and call it a day. No one else can heal you, it's you or no one." (Sylvia Plath, Diaries)

An examination of one of the most significant writers of the 20th century – the life story of a woman at odds with herself and with society.

Idea/Cast/Compositions: Daniela Dett
Stage direction/Concept: Nora Dirisamer
Composition/ Music: Martin Gasselsberger
Posthof–Co-production | Première

A Linz 2009 European Capital of Culture project

<http://www.linz09.at/>



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Fri 6 February, 7:00pm, Ska-Punk/Rock/HipHop
**HINTERLAND & DA STAUMTISCH / SKABUCKS /
DEFCON / THE BETH EDGES / WULIBERT:
SkaBucks CD-Release Party**

Superhero's Finest Party | If it were feasible to compare bands to cocktails, SKABUCKS might be a Long Island Ice Tea: vodka with the zest of Cuban rum, gin with the structure of Mexican tequila. But you don't have to be a connoisseur of spirits to be enthralled by this music. Particularly if you are an energetic dancer, this band will make the evening/night fly – and you won't wake up with a hangover either.

After 70 or so concerts since 2006 the seven madcaps from Linz are still easily capable of making stages in Austria and Germany rock to the beat of their unmistakable sound, which they themselves have dubbed "girly off:beat rock". They have been part of concerts featuring such great bands as RUSSKAJA, GUADALAJARA, ITCHY POOPZKID, MONO & NIKITAMAN and MONDSCHNEIDER.

The brass section delivers their irresistible and varied tunes to the throbbing beat of a rhythm group with bass, guitar and drums, whilst three vocalists rap away. Add to this a truly breathtaking stage performance and you get a show that will leave no one cold.

After their EP "Arriving as Kings, Leaving as Beggars", which was released in late 06, early 07 and is completely sold out now, it is high time for the long awaited debut album. 6th February will see the release of "Superhero's Finest" together with a single accompanied by a music video. But it wouldn't be a SKABUCKS album if the release wasn't marked by a big party. So take this as an invitation to everyone to come to the Posthof on 6 February to celebrate, dance and generally to have fun.

The evening is kicked off by WULIBERT, a up-and-coming young Linz band of four, who want to make a name for themselves with contemporary indie rock, British guitar sounds, smooth bass lines and highly personal lyrics.

Most Austrian indie-ans will be familiar with THE BETH EDGES, who have already succeeded in making a name for themselves. The band that has only been around for one year has a knack of producing catchy songs that also make you think; their easily recognizable ingredients are disco beats, retro guitars and cool vocals.

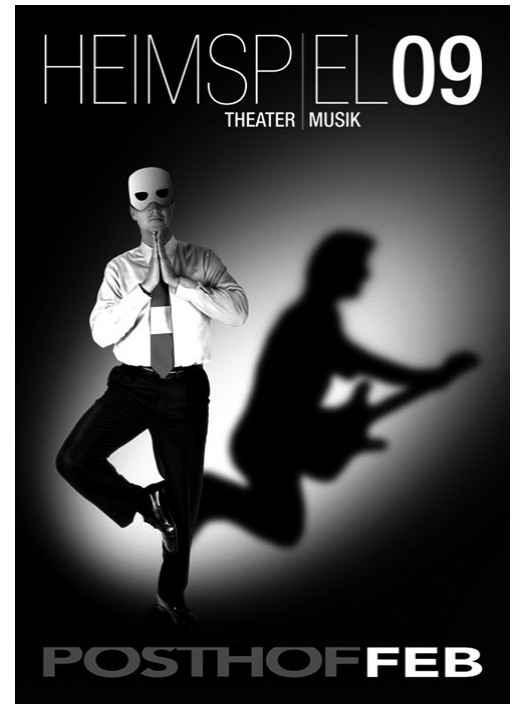
Hardness is upped by DEFCON, who will be offering their own mixture of punk, pop and hardcore. Their latest album "Neon Nights", 100,000 downloads on Myspace and video accompanying "King of the World" which is presently being screened on GoTV have made the band well-known everywhere in Austria.

Finally it will be the turn of SKABUCKS to get up on stage and to make the legs of the last dance refusenik – if any have held out until then in the face of such a line-up – tap.

The evening is rounded off by the Linz HipHop outfit HINTERLAND, together with the STAUMTISCH CREW. HINTERLAND consists of the two MCs Akinyemi and Sirius, who will be supported by the DJs Ability and Hooray at the turntables. Hinterland uses its own mix to create an atmosphere that has something for everybody and that cannot be fitted exclusively into any of the normal HipHop categories.

SkaBucks: felipe de la muerte: guitar, Schorsch: bass, vocals, Raph: trumpet, vocals, Hims: trumpet, Xandi, Zap: trombone, Chrisl: drums | Latest CD: SkaBucks "Superhero's Finest" (2009); own production

<http://www.skabucks.com/> <http://www.myspace.com/skabucksspace> <http://www.myspace.com/defconrock>
<http://www.thebethedges.com/> <http://www.myspace.com/bethedges> <http://www.myspace.com/hillbillysoldier>
<http://www.myspace.com/wulibert>



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ZEITKULTUR AM HAFEN
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Sat 7 February, 7:00pm, Reggae/Dancehall/Dub
**ONE CULTURE CAMP / RASTAFAHNDA /
JIM PANSON / SERVE CHILLED / INGREDIENTS:**
Homegrown Riddim Festival

One Culture Camp – an artists' collective introduces itself

Synergies are important and lead to new creations. This is the conviction that underlies this camp that features cooperation, joint planning and promotion because of and for the sake of music. Provincial borders are ignored as a matter of course by the collective, which is mainly based in Linz and St Pölten. Its name is also also indicative of its programme: everything is ONE – in musical terms the spectrum of the DJs, artists, crews and bands ranges from reggae, foundation and Rub-a-Dub to HipHop, Dancehall and Grime... Yet this is not even the half of it: ONE is not just music but much more: graphics, dance performances, graffiti, photos, productions, you name it, really. Performances are therefore liable to vary greatly – the only "quality" guaranteed common denominator is "quality".

For the Showcase at the HOMEGROWN RIDDIM FESTIVAL the two weathered MCs KINETICAL (oneculture/Nattyloop Hifi/OÖ) and CHILL-iLL (oneculture/3151/NÖ) backed by BASICSOUND BAND (oneculture/OÖ) and by the ONECULTURE ALL-STARS will perform live at the micro. HIGHLIGHT INTERNATIONA' (oneculture/Linz/OÖ) and DEF-U-CATION SOUNDSTATION (oneculture/Vienna) invite you to an aftershow party, where they will again serve up the basic essentials and round off the programme with a number of guests. All is ONE, as you will come to appreciate!

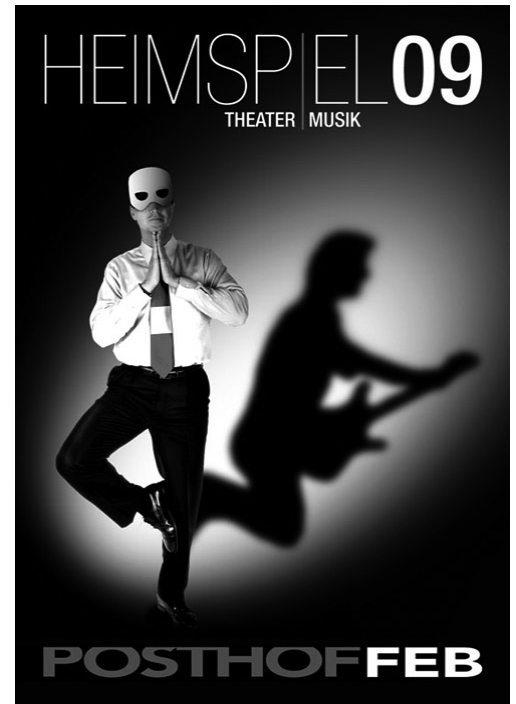
Line-up: Kinetical & Chill Ill feat. One Culture All-Stars backed by Basicsound Band
aftershow: live: 3GGA | Highlight Intl | Def-U-Cation Soundstation

<http://myspace.com/oneculturecamp> <http://myspace.com/kineticalmc> <http://myspace.com/chillillmusic>
<http://myspace.com/basicsoundaustria> <http://myspace.com/highlightsound> <http://www.myspace.com/defucation>

Rastafahnda | Fahnda style blends Wiener Lied with the sounds of Jamaica in an atmosphere of summer and sun – the dialect reggae band makes anything they can lay their hands on come alive in their characteristic sound costume. This fate has already befallen Qualtinger's "G'schupfter Ferdl" and "Linz 2.0 09" has been proclaimed the unofficial anthem of the Culture Capital. "Wer wahs, wer wahs, wer was davo hod?" [Who knows, who knows who gets the cream?] is the chorus. Regular stop-overs on the island of rum, reggae and cigarettes with their own sense of humour have apparently imparted to the band members the sense of detachment needed for such statements. RASTAFAHNDA have already been active for 13 years and have a way of disposing of their low- and/or no-budget productions that is extremely likable: they're all available from their website free of charge. An authentic reggae band with a genuine live character!

Walter: vocals, guitar, Mathias: guitar, Heinz: bass, Michael: drums
<http://www.rastafahnda.at/> <http://www.myspace.com/rastafahndaz>

Jim Panson | The five Linzers, who have been performing under the name of JIM PANSON since 2007, are well-known from Linz to Vienna for their catchy songs in English, their typical reggae off-beats and quirky saxophone solos based on the foundation of a solid groove. JIM PANSON, the name they want

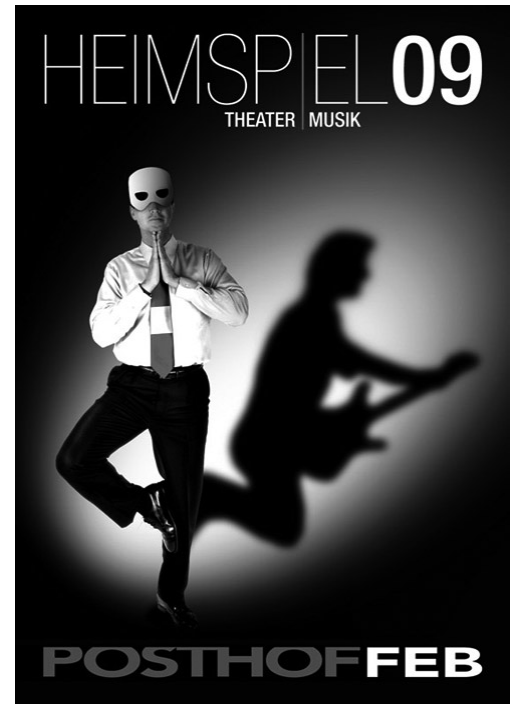


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to be known by is supposed to underscore the coolness of their music; metropolitan jungle or idyllic village makes no odds, they can set anywhere pulsing to their beat. The band crosses unexplored musical territories walking the tightropes of rock and ballad lianas. JIM PANSON won the first prize in the Austrian-Bavarian Young Band Contest "Ring of Fire – der flotte Dreier" in November 2007. This has resulted in a demo CD with 4 titles that give a first impression of what is in store for JIM PANSON concert audiences: well crafted reggae pop with a dash each of rock, funk, disco and ska.

Michael Egger: vocals, Mathias Schwendtner: guitar, Robert Schröck: saxophone, Manuel Prammer: bass, Christoph Pöll: drums | <http://www.jimpanson.com/> <http://www.myspace.com/jimpanson>



Serve Chilled | SERVE CHILLED was founded to provide an opportunity for the band members to have musical fun; considerations of commercial success played no role. Choosing a style of music they opted for reggae which offers the 6 guys from the Mühlviertel the scope they need to express their emotions and messages. "We draw our vital energies from our appearances ", says SERVE CHILLED, "so we've had quite a few of those to date " (at House of Riddim Festival, Krone Linz Fest 07, WUK and as support band for Benjie, DOG EAT DOG, to name a few). In the not too distant future their first CD will go on sale so keep your ears pricked!

Mango, Max: vocals, Matthias: guitar, backing vocals, Thomas: keys, synth, Markus: bass, Michi: drums
<http://www.servechilled.at/> <http://www.myspace.com/servechilledreggae>

Ingredients | ... include loads of yummy stuff. They include bristly off-beats, deeply sonorous basses, scathed fuzz riffs and "creamy" wah-wah sounds. They all add up to a challenging mixture of reggae and rock with a poignant funk aroma and a great chill factor. The five boys from Linz use this mixture and their calculated sex appeal to wow the large number of fans they've been able to recruit here and on the international scene – you never know, there might even be a couple of girls in there somewhere! The two newcomers, Alex on the drums and Edmaster, vocals, are ingredients that go well with the rest of the band. Together they manage to get everyone to "wiggle their arse and space off". Who needs a hula hoop?

Edmasta: rap, Chu: guitar, vocals, Fez: guitar, E-violin, Dave the Dave: bass, Alex: drums, percussion | <http://www.myspace.com/zutaten>

Programme Line-Up:

8:00–8:30pm: Ingredients | 8:45–9:15pm: Serve Chilled

9:30–10:00pm: Jim Panson | 10:15–11:15pm: Rastafahnda

23:30pm–??:??am One Culture Camp

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Wed., 11 February, 7:30pm, Pop/Rock
AUSTRIAN NEWCOMER AWARD 2009

This year to the watchword will go out – Head for the Posthof and take the newcomers of the year – live. More than 300 applications for nomination were received this year – which meant headaches for the jurors and a selection that is truly remarkable.

The AUSTRIAN NEWCOMER AWARD has established itself as an integral part of Austria's music scene. This is due above all to the fact that competitors are finding Linz audiences and the whole event more congenial from year to year. And this is as it ought to be. We think it is only fair that the prizewinners of the one of the most prestigious musical promotion awards should feel appreciated and are looking forward again to a great evening at a Posthof that will be filled to capacity.

The winner of the most coveted award for bands will be decided by you – the "Audience Award". You decide on the spot who you consider to be the top newcomer of 2009, which will earn them a hefty € 5.000,-.

Admission for this award is free as always – so make sure you're at the Posthof in time to secure a good seat!

The Newcomers of the Year 2009 are:

COSHIVA

CARDIAC MOVE

GASMAC GILMORE

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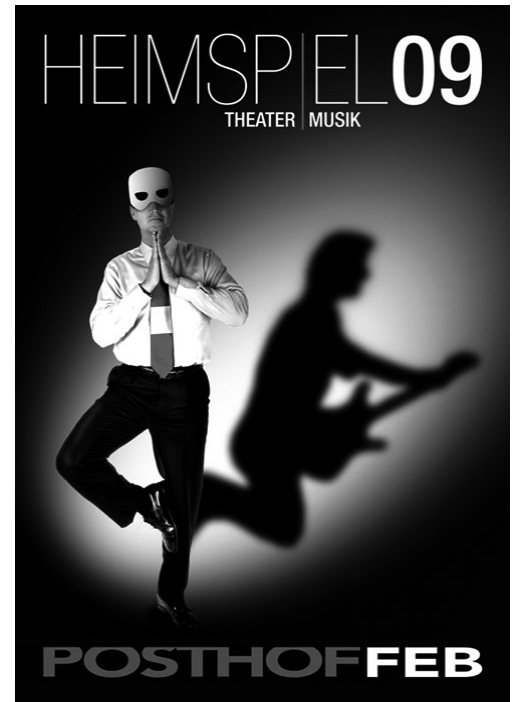
ELIJAH (U-21 Award)

PAULUS (Guest Award)

For more information go to <http://www.newcomeraward.at/>

Gates open at 7:00pm / Show starts at 7:30 pm / Admission free!

Please note: Make sure you're at the Posthof in good time as we are anticipating a larger-than-capacity crowd!



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ZEITKULTUR AM HAFEN
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Thurs., 12 February, 8:00pm, Theatre

MAZAB:

Second Life – So real wie du dich fühlst (Mose 1.2.)

If the neurosciences have got it right, our feeling that we are free is no more than an illusion. For instance, the fact that you're now reading this text is due to decisions you did not make yourself. And that you will do everything to make sure you see this play is already an established fact. You don't agree? Does the enlightened subject rebel against this kind of insight? Then you should certainly make a note of this production, for theatre does not often focus so closely on such topical social issues.

God created the world in seven days, the Bible has us believe. Yet neuroscientists reduce God to a specific pattern of stimulation in the right temporal lobe of our brain. What does God have to say to this? Or are neuroscientists themselves one of his more bizarre ideas?

It's a complex issue, not without a dash of irony. In fact, just the issue for an earnest Bible study group to fit into its latest educational event. But their carefully planned schedule goes more and more off kilter. The first to go is the pretence of Christian charity, quickly followed by theatrical illusion – and finally... Well, we won't spoil it all for you.

OK, a brief comment: even if at the end it appears as if everything had been laid out in the open, there remains a residual inexplicability, just as in real life. So can we decide off the cuff whether happiness that is created through a virtual process is itself merely virtual or real? – Come and see: the theatre makes an ideal stage for this kind of discussion.

MAZAB was founded by Markus Steinwender in 2008 and sees itself as an artistic project platform especially suited to contemporary theatre and performance including new media. The first phase of artistic work has "The MAZAB Expeditions" as a motto. These expeditions are supposed to foster the establishment of links between the theatre and documentary and futurological art forms. Markus Steinwender, a stage director and actor, lives in Salzburg. Several of his productions have been shown at such events as the International Shakespeare Festival at the Globe Theatre Neuss. His latest production to shown in Linz was "Steht auf, wenn ihr für Salzburg seid" as part of SCHÄXPIR 08. In the spring of 2009 he will be producing a dramatized version of Jules Verne's "20,000 Leagues Under the Sea" at the Theater des Kindes.

Stage direction: Markus Steinwender

Costumes: Anne Buffetrille

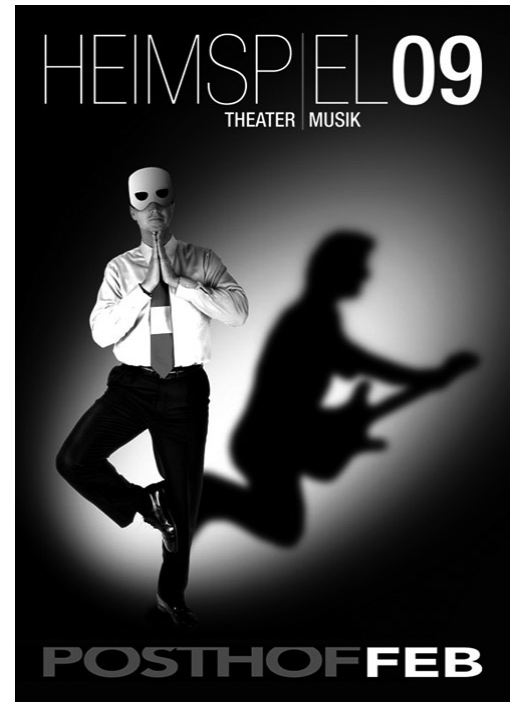
Stage: Markus Steinwender / Anne Buffetrille

Cast: Dorit Ehlers, Melanie Kogler, Hildegard Starlinger; Thomas Beck, Peter Malzer, Markus Zeindlinger

A project by MAZAB (Salzburg) and die theaterachse (Linz) in co-operation with kleines theater.haus der freien szene (Salzburg)

A Linz 2009 European Capital of Culture project

<http://www.linz09.at/> <http://www.mazab.at/>



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Fri., 13 February, 8:00pm, Rock/Blues
HUBERT GRILLBERGER (21 Sep. 1948–13 Feb. 2008)
Tribute to a Rock Legend

In the mid-1970s the Mühlviertel-born Hubert Grillberger returned to Upper Austria after years of a musical career spent mainly as a trumpeter in Germany, England and Spain, which, in light of the lifestyle considered de rigueur for an artist at the time, had taken quite a heavy toll.

Grillberger switched from the trumpet to guitar and vocals partly for health reasons and was a living, breathing and totally natural embodiment of "sex, drugs & rock'n'roll" without a trace of self-conscious posing. In the late 1970s

he founded the AUSTRIA KNOCHENSCHAU, which served him for almost 30 years as a ground station for his travels in R'n'R time and space.

In addition to WILLI WARMA, MISS MOLLIES FAVOURITES and several other bands AUSTRIA KNOCHENSCHAU rang the changes in the subculture of the steel city of the time.

Many of Hubert Grillberger's former colleagues, friends and relatives will be joining in an act of musical remembrance on the first anniversary of his death.

On behalf of the Rockopferverband Linz-Nord

RudyPfann

> Live tribute will be paid by:

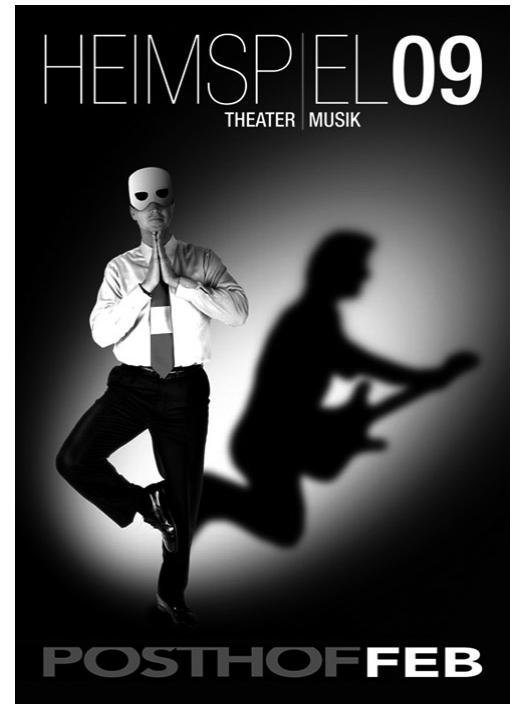
ZUM SCHLUSS AN BLUES
AUSTRIA REST-KNOCHENSCHAU
RENZ/LUIGI/EILMSTEINER/RACHBAUER
DONKE/UNGER/ZIGON
HUBERT'N'BUAM
JIMMY HOFER BAND
ASR COMPANY
DIE MOLLIES

+ Closing session

> Peter Donke, Andreas Köhl and Rudy Pfann will be your hosts for the evening!

> A "Best of" double CD of AUSTRIA KNOCHENSCHAU will be released on the anniversary of Hubert's death by Hansi Falkner's label Fischrecords (fischrecords@fischrecords.at) and the first 200 ticket purchaser will receive a double CD free of charge (to be collected at the Posthof box office). Others can buy the CD at the performance.

> Part of the box office receipts will go to Hubert's widow Karin and his son Peter.



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Sat., 14 February, 8:00pm, Film Music
SOFA SURFERS present
The triple score of private eye "Brenner"

*Live music & visuals from the feature films based on novels
by Wolf Haas:*

DER KNOCHENMANN (2009)
SILENTIUM! (2004)
KOMM, SÜSSER TOD (2000)

On the occasion of the completion of the filmed version of the third Wolf Haas novel, "Der Knochenmann" by Wolfgang Murnberger, we get a chance to accompany Brenner on a tour of the soundtrack of his film life. SOFA SURFERS, Austria's specialists for cinephilic sounds, roll out the red carpet and issue an invitation to a special series of concerts at selected venues, where unique music and video performances will be taking place: The band interprets and weaves together in musical-improvisational terms plot lines, milieux and film characters presented in sequences that are live generated from the latest film (Cinema release in early March) and the two cult movies that preceded it.

2009 will go down in the history of the SOFA SURFERS as a particularly active year: Before the band releases its brand new album (autumn 2009), it demonstrates its stylistic and conceptual scope with its project of live film music. Together with the visualist Timo Novotny (Life in Loops 2007) they realize an audiovisual collaborative project based on the three Wolf Haas films by Wolfgang Murnberger featuring Josef Hader as private eye Brenner.

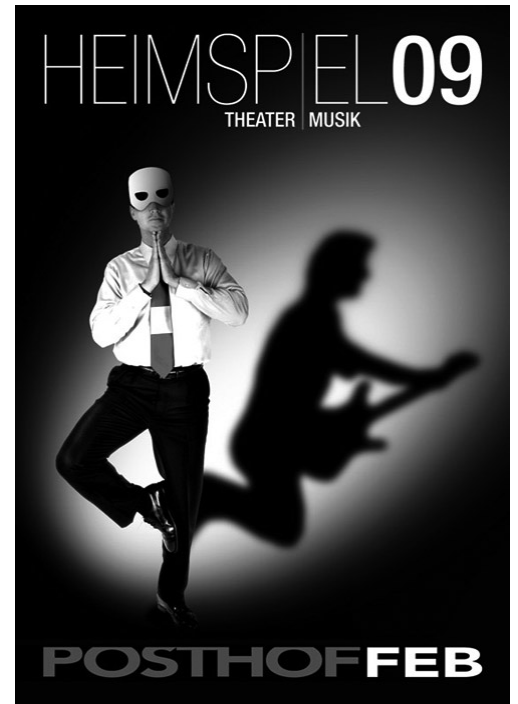
In musical terms the SOFA SURFERS pull out all the stops and present their sound with its elements of dub, electronic and rock combined into a melange that is at once melancholy and tough. Timo Novotny remixes the scenes to generate artistic video montages. Plot lines are blurred and, aided by the specially adapted music, they spell out the essence of Brenner's world: of a country that has many a skeletal human abyss in its cupboard.

"The triple score of private eye Brenner" will be premièred at the Posthof and represents a pioneering combination of live music and visuals, where the whole is guaranteed to be more than the sum of its parts.

<http://www.sofasurfers.net/>

Wolfgang Frisch: guitar
Wolfgang Schlögl: electronics
Markus Kienzl: bass
Michael Holzgruber: drums
Timo Novotny: visuals

Achtung: There will be a sneak preview at the Movimiento at 10:30pm of a film that is featured in the concert. On production of a ticket for the above Posthof concert you are eligible for a reduced ticket for the film screening, coming in at only € 4.00. Don't miss it!



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Tues 17 – Thurs 19 February, 8:00pm, Theatre
...FORDERE ICH MIT LAUTEM GESCHREI DIE FREIHEIT! [I DEMAND FREEDOM AT THE TOP OF MY VOICE] *CAMILLE CLAUDEL. A BIOGRAPHY*

Camille Claudel (1864–1943), a dramatic monologue about the French sculptress

Two artists from Linz, INGRID HÖLLER and CLAUDIA SCHÄCHL, discover that they share an admiration for the this great sculptress and develop a play that traces the ups and downs of her life.

Camille Claudel was a great sculptress in her own right, passionate, obsessive, ambitious, who was unable to step out of the shadow cast over her by her love, the world-famous Auguste Rodin. Yet there is no doubt that she was driven by a tremendous creative urge to shape stone according to her ideas and to breathe life into it.

The play shows a woman's struggle for artistic recognition and independence, her revolt against the limits imposed by society, her unquestioning dedication to her vocation as a sculptress and the failure of her great love for Rodin.

The story of a remarkable woman. A homage to Camille Claudel.

Stage direction and play: Ingrid Höller

Cast: Claudia Schächl

Costumes: Natascha Wöss

Music: Franz Stögner

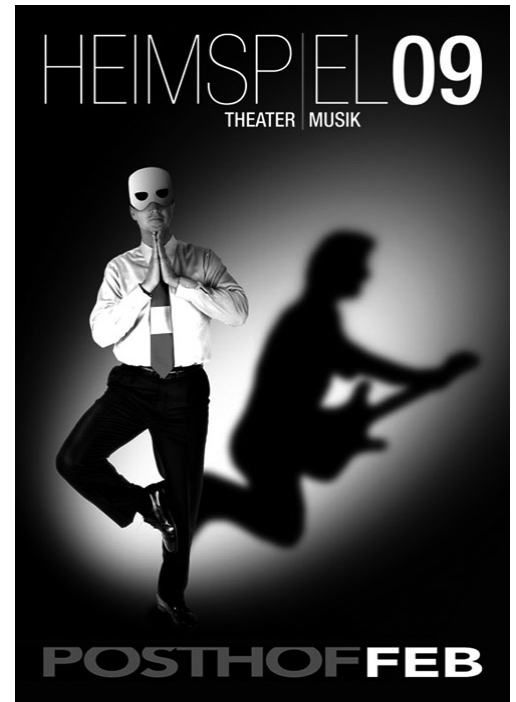
Stage: Thomas Schächl

A "theaterachse" and Posthof production

A Linz 2009 European Capital of Culture project

<http://www.theaterachse.com/>

<http://www.linz09.at/>



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Fri., 20 February, 8:00pm, Metal/Punk/Hardcore
METAL OVERDOSE # 25 vs. PUNKORAMA # 15

METAL OVERDOSE # 25

Olemus | Aggressive-metallic fits of rage, a (seemingly) cold Synthie atmosphere interspersed with melancholy musings: It is this mixture – plus the required dash of classic tunes – that is characteristic of the sound of OLEMUS. Emotion is no empty word for the quintet from Linz but is writ large and, above all, LOUD. Beyond doubt OLEMUS are THE bright spot on the sky of Dark Metal!

Robert Bogner: vocals, Simon Öller, Wolfgang Rothbauer: guitar, Manuel Bauer: bass, Markus Pointner: drums | <http://www.myspace.com/olemus1>

Dignity | ... are a Swedish-Austrian Melodic Power Metal Band, with roots in classic hard rock. Their latest CD entitled "Project Destiny" has just been released by Napalm Records.

Jake E.: vocals, Martin Mayr: Guitars, Frank Pitters: keys, John Boy Bastard: bass, Roland Navratil: drums | <http://www.myspace.com/dignityband>

The Morphean | The band's style quickly morphed in the direction of Swedish Melodic Death Metal. Aggressive vocals, fast guitar sections, unusual bass lines and remarkable drum work are fused to produce a unique overall result. When the drummer Markus Bögl (ex-MEDUSAE) joined the band, they entered a phase of development that promised professional songwriting and an increase in complexity and aggressivity. The net result: a perfect symbiosis between groovy Dark Metal- elements and stark, melodic Death parts!

Bernhard Biermayr: vocals, Christoph Giera, Markus Großwindhager: guitar, Georg Karl: bass, Markus Bögl: drums | <http://www.myspace.com/themorphean>

Sergeant Steel | The '80s: mullets, tight trousers and euphoric rock sound! SERGEANT STEEL win over their audiences with hard rock along the lines of GUNS N' ROSES, QUEEN and MÖTLEY CRÛE, with a dash of metallic JUDAS PRIEST. Feel-good hits, elemental rock stompers and hear-wrenching power ballads make the quintet – it includes three members of the temporarily inactive combo BLOOD STAINED – a Hair Metal highlight. The boys lead the way into a world of parties, sex appeal and megalomania.

Sergeant Phil van der Kill: lead vocals, General Jack Power, Lieutenant Charles Michaels: lead axept, b. vocals, Commander Cosy Coxx: bass guitar, Captain Kevin King: drums | <http://www.myspace.com/sergeantsteelband>

Mandatory | ... from Linz combine the best of US and European Metal without submitting to the faddish Metal Core trend. A successful mixture of 80s Thrash and Melodic Death make Mandatory an exceptional band in the Metal scene. MANDATORY – Redefined Metal from Austria!

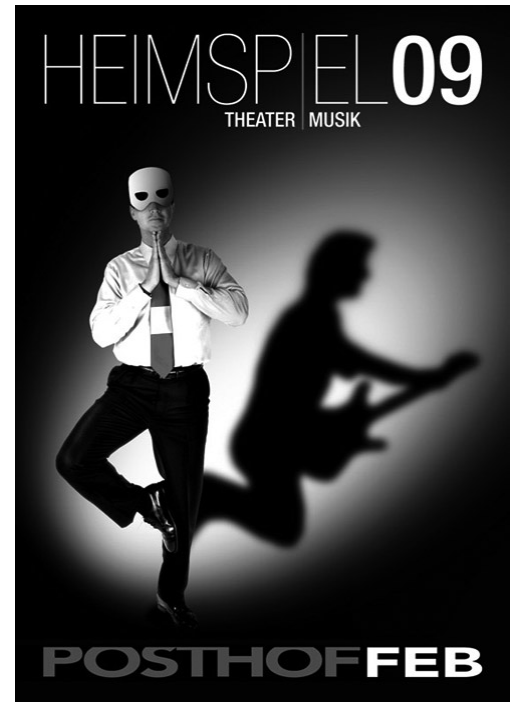
Mike Schedelberger: vocals, Manuel Rohrauer, Chris Hörmann: guitar, Leo Wolfmayr: bass, Mike Pfaffenhuemer: drums | <http://www.myspace.com/mandatoryaustria>

Programme Line-Up Mittlerer Saal:

7:30–8:10pm: Mandatory | 8:30–9:10pm: Sergeant Steel

9:30–10:10pm: The Morphean | 10:30–11:10pm: Dignity

11:30pm–c. 12:20am: Olemus



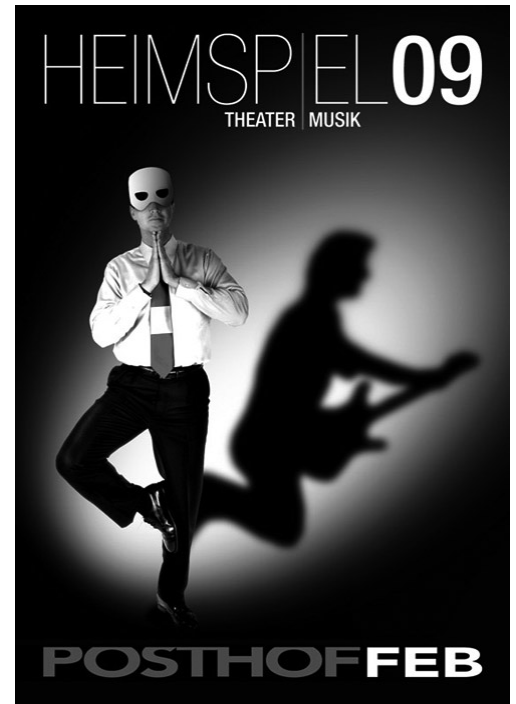
29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

PUNKORAMA # 15

Pink As A Panther | PAAP is a European rock band resident in Linz founded in 1998 by Mick and Zaccarias. Ten years on the band can look over five tours of England (including shows at the Cavern Club, the Ruskin Arms and the Atlantis Arena), shows at the major Austrian festivals (Frequency, Forestglade) and countless other gigs in Europe. Since 2004 the student band with a soft spot for performance has been resident in a shared house, which doubles as a gesamtkunstwerk in Lichtenberg above Linz. In 2006 Dr. Didi Bruckmayr (FUCKHEAD, WIPE OUT) was frontman for a handful of shows, standing in for Mick. In March 2009 the band's debut album will be released.

Mick the Big: vocals, Zaccarias Fochs: guitar, Jonas Fochs: bass, Raphael Vincent Zawia: drums | <http://www.pinkasapanther.com/> <http://www.myspace.com/pinkasapanther>



Law Found Guilt | This inexhaustible Linz-based foursome seves up a sound that is as instantly recognizable and unique as their live show. "We don't want to stand still at genre boundaries, we want to risk crossing them. This has been and will be our inexhaustible source of motivation. Silence is followed by shouts and anyone who moves in the light casts a long shadow": this is how guitarist Rene sums up the band's sound. A lull in their tour programme was used for writing new songs that have found their place in the live set and on the forthcoming long player. Expectations are running high as to what those four boys from Linz are going to deliver!

Weinz: vocals, guitar, René: guitar, Tobias: bass, vocals, Sugar: drums | <http://www.myspace.com/lawfoundguilt>

From Dawn To Fall | Every band starts out from modest beginnings. Or so we thought. It's not true for FROM DAWN TO FALL. Since its foundation in early 2006 the band has claimed every spare moment of its members. When others live it up at parties in female company, these guys lock themselves up relentlessly in their stuffy rehearsal room. Within no time at all the band acquired a reputation as a touring machine, with the strategic aim of conquerin Middle Earth in one fell swoop. Musically speaking, FROM DAWN TO FALL follow the international trend with their Pop/Emo/Screamo mixture. Great melodies run into furious breakdowns, variety can be taken for granted, and hooks make for high spirits. Stefan Eckhard: vocals, Johannes Herbst: guitar, vocals, Daniel Rumpel: guitar, Philip Oszwald: bass, Clemens Landkammer: drums | <http://www.myspace.com/fromdawnstofall>

LA.t. | Screamo meets melody!

Besetzung: Minister: guitar, vox, Philli: bass, Bazoka: drums | <http://www.myspace.com/leslieacthriller>

Programmablauf Kleiner Saal:

7:50–8:30pm: LA.t. | 8:50–9:30pm: From Dawn To Fall

9:50–10:30: Law Found Guilt | 10:50–11:40pm: Pink As A Panther

29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Thurs., 26 February, 8:00pm, Pop/Rock
10 Years !!! POP-BORG LINZ

...Sounds incredible but it's true. Time does fly and the "BORG-LINZ für Popular- und Computermusik" is celebrating its 10th anniversary this year. 10 exciting, eventful, strenuous, musically fruitful and wonderful years with many high points and few low points, with many highly talented school leavers and a couple of drop-outs, who have made good nevertheless.

In those 10 years we have:

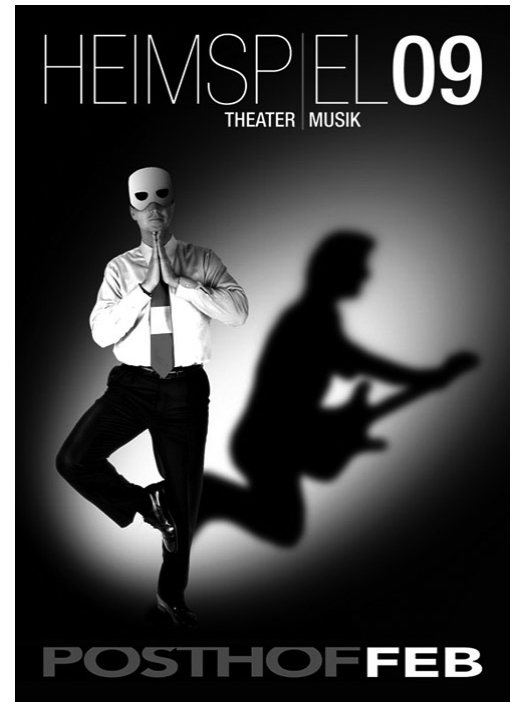
- organised 45 or so concerts
- held 120 workshops
- released 7 CDs

Our pupils have contributed to the colourfulness of the musical scene of (Upper) Austria through countless band projects.

All this would not have been possible without the support we received throughout. We owe gratitude to our former head, Markus Radhuber, and our present head, Wolfgang Oberndorfer, for the trust they place in us and for their support; to the teachers of the BORG-Linz for their understanding and spirit of cooperation; to the parents and the Association of Friends of the POP-BORG Linz for the excellent collaboration and financial support; to Rudi Mitter for contributing the design of our CD cover free of charge; to Stephan Brugger, who gave us the design of our posters as a gift; to Werner Ponesch and the Posthof crew, for allowing us to use this venue, which is a perfect setting for our concerts; and to all our sponsors (AKM, ÖSTIG, AKAI, LSR OÖ, the Province of Upper Austria) for believing in us and for providing the finances to launch the POP-BORG Linz.

And of course our thanks also go to our faithful audiences, who have turned our concerts into unforgettable memories. We are looking forward to the concerts this year and to a Posthof filled to capacity on 26 February 2009

The teaching team of the POP-BORG Linz



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Fri 27 February, 8:00pm, Theatre
CHRIS PICHLER in: "JACKIE" by Elfriede Jelinek

*She was the froth to top the dreams of the Americans,
Jackie, the media princess among the wives of American
presidents.*

A life of glamour, power and self-assertion.

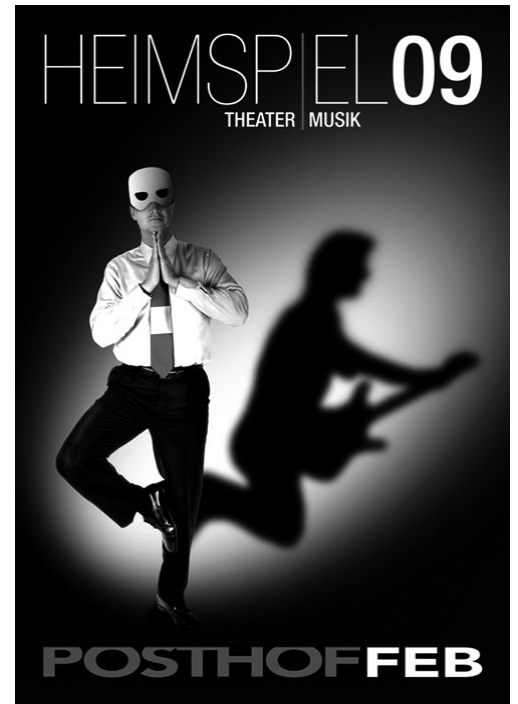
*A woman with many dresses and one face in thrall to
dominant men.*

*Like an overstuffed sausage in hot water she is stuffed with
verbiage,*

the Sixties icon of the American Way of Life.

A glamorous appearance and a fireworks of language.

Jackie is plastic squared.



CHRIS PICHLER takes particular pleasure in and derives great energy from impersonating powerful women, whose head and heart enter into a dialogue, independent and strong-willed personalities whom the public finds it impossible to ignore. Her women think a great deal, feel deeply, love talking and making fun of others and are dangerously attractive.

"Jackie's memories of Bobby, Marilyn and the others are projected by Chris Pichler with maelstrom like tension and the sparing use of purely linguistic means, while she is seated in an outsized children's high chair... As part of the Österreichische Kulturtagge organised by the EZB... in the Mousson Tower, where Chris Pichler impersonated in grand style Jacqueline Kennedy, the widow of a president and of a billionaire... A highly theatrical recitativo and aria. The intermingling of philosophy and gossip is turned into an evening of fireworks through Chris Pichler's virtuososo command of language. The audience were impressed." (Frankfurter Neue Presse)

A Linz 2009 European Capital of Culture project

<http://www.chrispichler.com/>

<http://www.linz09.at/>

29. JÄNNER - 7. MÄRZ 2009
ZEITKULTUR AM HAFEN
POSTHOF

Sat., 28 February – Wed., 4 March, 8:00pm, Theatre
HUBRAUM: Die Gehaltserhöhung [The Pay Rise]

The performance collective HUBRAUM puts on a production of "The Pay Rise" by the latter-day surrealist Georges Perec. Man is not only caught up in the cogs of the machinery of the system, he has been made one of its smallest and most insignificant parts.

The French author Georges Perec uses this play, which was first published in 1990, to describe a man who is so crushed by frustration and humiliation that he has lost sight of his own value as a person altogether. He has his wage earner asking again and again for a fictitious pay rise in a repetitive, rhythmic, forceful language, only to fail at the crucial moment.

With this play Hubraum presents a real-surreal counterworld on the stage. Undismayed by his failure the protagonist is propelled by an unruly, primeval creative energy; when exhausted he drifts into poetry; is keen to try escaping and comes back from his holiday for more of the same. And Hubraum raises additional questions in 2009: What happens once Late Capitalism has safely landed in the skyscraper? And what happens when the individual has forgotten that he/she should have cleared out of his/her accommodation unit before then?

Hubraum is a collective centred on Patrik Huber, Doris Jungbauer and Tanja Brandmayr.

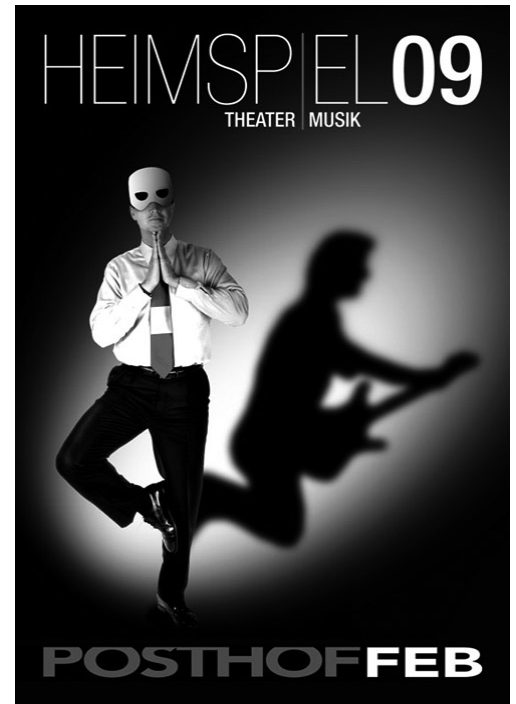
Cast also includes Simone Neumayr, Paul Hofmann

Music: Gerald Kurowski

Video cut: Margit Greinöcker

A Linz 2009 European Capital of Culture project

<http://www.linz09.at/>



29. JÄNNER - 7. MÄRZ 2009

ZEITKULTUR AM HAFEN
POSTHOF

Fri 6 March, 8:00pm, Russian-Balkan-Ska
RUSSKAJA: Sputnik Tour 2010
+ **GASMAC GILMORE**

Russkaja | When you feel that your skin is about to burst because the space reserved for your veins is no longer sufficient for them; when your feet report the earth beneath them is moving even though it is not; when with an expansive gesture Jesus throws open the door to a place whence glaring light issues to make your eyeballs glow in their sockets; when the sound of a lorry starting up its diesel engine strikes you like a heavenly symphony; when you suck its exhausts like a tourist begging for water in the middle of the Russian desert; when old Babushka greedily claws at your chest with her finger nails; and when your ears flap like those of Laika, the first dog in space, so that you feel you're sitting on a Soyuz space capsule and your eardrum is as taut as the cables in Chernobyl: then and only then have you arrived. A concert by **RUSSKAJA** has just ended.

And if you want to experience all this, all you have to do is come to the concert of **RUSSKAJA** at the Posthof in Linz: a great show, new costumes, new music, new lighting. An entirely new and great show – but the group **RUSSKAJA** is still the old one, only much, much better. And a new single will be released entitled "Kasachok Superstar", and the "Kasachok Superstars", that's us, the group **RUSSKAJA**.

And **RUSSKAJA**'s new show "Sputnik Tour 2010" has already been awarded 4 Lenin Orders for merits earned in connection with the Russian music kombinat Minsk East.

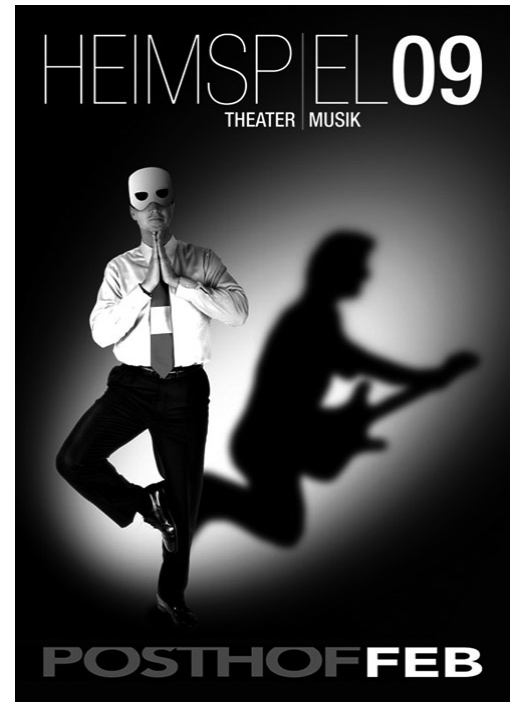
Georgij Makazaria: vocals, Antonia-Alexa Georgiew: violin, chorus, Zebo Adam: guitar, vocals, H.G. Gutternigg: trombone, tuba, trumpet, chorus, Manfred Franzmeier: saxophone, clarinet, chorus, Dimitri Miller: bass, vocals, Titus Vadon: drums, vocals | Latest CD: "Kasachok Superstar" (2008), chat chapeau | <http://www.russkaja.com/>
<http://www.myspace.com/russkaja>

Gasmac Gilmore | The four guys from Vienna display a lofty disregard for genre boundaries separating East and West, release high-energy riffs and quirky hook lines and effortlessly segue from gentle ballads to uninhibited Balkan rock, from angry punk salvos fired from the hip to humorously grotesque folklore attacks.

Live Gasmac Gilmore prove to be infectiously playful – look forward to breakneck stunts, absurd dance routines and madcap breaks!

"Simply the greatest up-and-coming crossover band these days." (powermetal.de)

Matthias Wick: Gesang, Gitarre, Mandoline, Ronald Ralis: Bass, Elias Berner: Gitarre, Max Berner: Schlagzeug, Akkordeon | Aktuelle CD: "about boys and dogs" (2008), Walter Music / Fastball | <http://www.gasmacgilmore.com/>
<http://www.myspace.com/gasmacgilmore>



29. JÄNNER - 7. MÄRZ 2009
ZEITKULTUR AM HAFEN
POSTHOF

Sat., 7 March, 11:00pm, Drum'n'Bass/Reggae
Seriouz Seriez presents: NO COMMENT

UPPERAUSTRIAN ALLSTARS!

DnB Room:

Glyon | Yak | Contact
Scorpex | Ziohm | Ndl
Looox | Hulk | Dubrider
Mefjus | M-Jane | Biszy
Amar | One More | Happo
Mike:L | Alex Schürz | Deelox
Jarhead | Slics | Confuzed
Sagishi | Fullgore | Unics | MC Davox

VISUALS by Kon.txt

Jungle/Drumtekk Room:

Se.Vero | Sushi
Obi Dan | Aikee
E.T Vomet | Miss Shina
Max Powa | Osci | MC Rascal

<http://www.seriouzseriez.at/>
<http://www.drumandbass.at/>
<http://www.zive.at/>

