



# HOUSE OF STOR IES

# HOUSE OF STORIES

An empty house somewhere near the centre of the city is converted into a residence for stories: to marvel at, discuss, perform, hide or be made up. It makes you want to know what lies hidden between the ground floor and the roof, what records of the hardships of everyday life bygone ages have encrypted in the run-down kitchens and bath-rooms to the rear part of the building, and what clues lurk in the cold storage room and the coal cellar.

For years no one had lived in the house in the Pfarrplatz. It did not take much to make it habitable again, and now it's ready to be used for small exhibitions, events, or screenings. Stories will be told about being at home and leaving home; about relationships and fulfilment or pain; about fellow beings; animals; love.

Anyone who enters into a relationship with this house risks being deeply touched; they have to adapt to its spirit – to warmth or cold, silence or noise from outside, to daylight or dusk.

The house retells its stories – some will be curious, others full of gloom or joie de vivre, and yet others will be anecdotes or stories with unforeseen endings – will teach you to listen, to watch and, above all, to feel.

To make use of all this we've put together a household of sorts: tenants from the most diverse backgrounds, whose task will be to breathe life into this building and to make it speak. Over time it will be used by a great number of different cohorts – artists, cooks, collectors, travellers, authors ...

# Currently on show at the House of Stories

## OPENING TIMES

Mon – Fri 4:00 pm – 7:00 pm

Sat/Sun/Hol 2:00 pm – 6:00 pm



## GROUND FLOOR CLAUDIA CZIMEK: REISEBUREAU "SCHICK"

A MONTHS-LONG JOURNEY THAT  
NEVER LEAVES THE ROOM

Taking the cue from Flann O'Brien's character De Selby, who, in "The Third Policeman", claims that »every trip is a hallucination«, Claudia Czimek transforms the room formerly occupied by a travel agency into a terminal and a miniature, 40 square metre world made up of travel destinations.

This is a constantly growing, living installation that morphs into a phantastic-realistic landscape, a studio that invites exploration by "travellers". To this end, Madame Bricolage moves in at the Pfarrplatz and disburdens herself of elements of her stories. Everyday objects and specially made ones coalesce to form a micro universe.

Contributions in the form of souvenirs by visitors are welcome.

Claudia Czimek was born in Graz, lives and works in Upper Austria. In 2009 she will also be stopping off in Paris as Madame Bricolage.

## 1<sup>st</sup> FLOOR PAUL KRANZLER: FAMILY ALBUM

The young Linz based photographer Paul Kranzler has put his latest work on display: a series of photos that add up to a moving, intimate portrait of his family. The portraits of grandfathers, grandmothers, aunts and siblings are supplemented by photos depicting family occasions, coffee afternoons, secret corners, festivities, daily rituals, housework, work in the garden and the contents of drawers that have accumulated the detritus of decades.

The photos are dispersed along the walls of the halls and the rooms of the house. You can also chill out on a sofa that used to be part of the Kranzler household watching a slide show of the complete series.

Paul Kranzler was born in Linz in 1979 and lives in Linz and London. His work has been shown in Salzburg, London, Linz, Vienna, Warsaw, Newport, Winterthur and other places.  
[www.paulkranzler.com](http://www.paulkranzler.com)



## 1<sup>st</sup> FLOOR HOUSE OF LEAVES

On the first floor a reading room installed by the bookdealer Alex Stelzer invites visitors to take time out with a fascinating book. With Pfarrplatz spreading out outside the windows why not settle down for a while and gorge yourself on "House of Leaves", Mark Z. Danielewski's debut novel?

In the novel, Pulitzer Prize winner Will Navidson little suspects the turn for the worse his life will take when he moves into a new house with his wife and two children. He starts filming what is going on in the rooms and halls of the house and stumbles on the fact that the house has more rooms than he had originally bargained for...

»Welcome to hell. You get the full tour.« Mark Z. Danielewski

Alex Stelzer operates Alex, a bookstore in Linz's Hauptplatz.

## 1<sup>st</sup> FLOOR "...OF MY LIFE". A COLLECTION

Every visitor is here free to delve into their own memories, to write down the story of a unique event in their lives and pin it to the wall. Let it be

the night, the exam, the friendship, the disappointment, the dog, the humiliation, the sin, the fight, the opportunity, the love, the song, the fear, the farewell or anything at all – of your life, committed to paper in any conceivable form – written by hand, stenographed, typed or as a drawing – we're looking forward to your story.

## 2<sup>nd</sup> FLOOR MAGGIE CARDELÚS: ZOO, AGE 10 LOOKING FOR TIME

"Zoo, age 10" is a video that lasts ten years: eighteen-thousand photographs shot and collected between March 25, 1996 and March 26, 2006 are projected at the speed of twelve shots per second. Together these images give life to a portrait of a ten-year old child name Zoo. The video is accompanied by a re-elaborated version of the first movement of Beethoven's Pastoral, expanded here to last ten hours.

Maggie Cardelús was born in 1962 and lives and works in Milan. Her work has been shown in Madrid, Paris, New York, Milan, and Rome.



## 2<sup>nd</sup> FLOOR PETER ARLT: MY PRIVATE UNIVERSE

ON WHAT I'VE COLLECTED  
1986 – 2008

Every creative person develops their own more or less conscious, individual method to deal with their inspiration. Peter Arlt is a collector: of impressions, notes, sketches, objects, newspaper cuttings. Everything and anything that "speaks to him" in one way or another is saved, even if he does not know straightaway where it will come useful. The result are archives of different sizes that await being put in order. At the HOUSE OF STORIES, Peter Arlt puts the materials that have accumulated over a period of more than twenty years in order, re-arranges them in new ways and creates from them his own universe.

Peter Arlt is a sociologist and urban theoretician, lives and works in Linz and will be at the HOUSE OF STORIES on Mondays.

## 2<sup>nd</sup> FLOOR FREUNDINNEN DER KUNST: WOOLLY WALLS

KNITTING AWAY ON FRIDAY  
AFTERNOONS

Every Friday afternoon visitors (and residents of the house) are most cordially welcome to knit away in the company of the freundinnen der kunst – until the flat is completely knitted. Knitting is by no means confined to Friday afternoons but may spill over into the other days of the week as well.

The freundinnen der kunst have been in existence as a Linz artists' collective since 1999. They consist of four women, each of them works in a different field: video, stage design, fine arts and graphic design, and who have formed this collective in order to work on social and political themes. Past performances include „Erstes Linzer Kunsthäkeln“ (Kunstraum Goethestraße), „synchronstricken“ (video), „Vier freundinnen im Rahmen“ (Performance, Lentos Kunstmuseum Linz) or „Auslage in Arbeit“ (installations in shop windows).

The freundinnen der kunst are Martina Kornfehl, Claudia Dworschak, Helga Lohninger and Viktoria Schlögl.

Special thanks to Markus Haase (Knopf Haase, Dornacher Straße 17) for his generous support.

## HOUSE OF STORIES

Pfarrplatz 18

T +43 (0) 664/82 83 86 7

www.linz09.at



### IDEA/CONCEPT

Linz09 / Martin Heller,

Julia Stoff,

Christine Weisser

### PRODUCTION

Silvan Scherer,

Lukas Hageneder

### OUR THANKS TO

Plinio Bachmann, Norbert Broos, Oriana Capriotti, Elisabetta Cottafava, Alex Davies,

Bürgermeister Franz Dobusch, Klaus-

Peter Hartmann, Kristina Hödl, Lydia

Kluczyk, Shuji Kogi, Heike Krösche,

Claudia Lachmair, Stadtrat Johann Mayr,

Helmut Peter, Gesa Schneider, Martin

Sturm, Maria Anna and Günther Sturm-

berger, Egon Wurzinger

### IMPRINT

Linz 2009 European Capital of Culture

Gruberstraße 2, 4020 Linz, Austria

Tel +43/732/2009

Fax +43/732/2009-43

office@linz09.at, www.linz09.at //

Martin Heller, Artistic Director

Walter Putschögl, Managing Director

### TRANSLATION

Otmar Binder

### PHOTOGRAPHY

Alex Davies

### CONCEPT + DESIGN

Linz09

Buchegger, Denoth, Feichtner/

Haslinger, Keck.