THE OTHER SIDE (based on the only novel by Alfred Kubin)
(October, 2009)

The year 2009 comes 50 years after the death of graphic artist and author Alfred Kubin, and is also the 100th anniversary of the appearance of his only novel, “The Other Side.” Set down on paper in 12 feverish weeks, the work’s 12 chapters give an account of the first-person narrator’s visionary journey to the surreal city of Perle, where Patera, a friend from his youth, has set up a mysterious regime. The founder rules over his anti-progressive, dreamlike realm by means of a hypnotic spell from which none of the inhabitants who had flocked to it from the old world is able to break free until the entire construction collapses in an apocalyptic cataclysm.

Written a few years prior to World War I and thus amidst cultural upheaval, the work draws upon the essence of influential intellectual currents of the day and condenses them into a fascinating dystopia. Psychoanalysis and the interpretation of dreams, experiences involving drugs and death, expressionistic and fantastic elements, visions of cultural pessimism, the decline of civilization and totalitarianism are interwoven with biographical and historical information to create a multi-layered fabric of associations.

“If you want, then come along!”

In cooperation with Theater ohne Grenzen, Oberösterreichische Landesmuseen
Conceived and directed by Martina Winkel
Figures: Roger Titley