

Currently on show at the House of Stories

OPENING HOURS

Mo – Fr 4.00 pm – 7.00 pm

Sa/Su/Hol 2.00 pm – 6.00 pm

GROUND FLOOR CLAUDIA CZIMEK: REISEBUREAU "SCHICK"

A MONTHS-LONG JOURNEY THAT
NEVER LEAVES THE ROOM

February – November

Taking her cue from Flann O'Brien's character de Selby, who, in "The Third Policeman", claims that »every trip is an hallucination«, Claudia Czimek transforms the room formerly occupied by a travel agency into a terminal and a miniature, 40 square metre world made up of travel destinations.

This is a constantly growing, living installation that morphs into a phantastic-realistic landscape, a studio that invites exploration by "travellers". To this end, Madame Bricolage moves in at the Pfarrplatz and disburdens herself of elements of her stories. Everyday objects and specially made ones coalesce to form a micro universe.

Contributions in the form souvenirs by vistores are welcome.

Claudia Czimek was born in Graz, and lives and works in Upper Austria. In 2009 she will also be stopping off in Paris as Madame Bricolage.

GROUND FLOOR PHOTO ALBUM EXCHANGE

If you bring one of yours, we can swap!

GROUND FLOOR CORNELIA KRASKE / ELISABETH WINDNER: RABBIT HEADS

THE ILL RABBIT

until October

Rabbit heads are available for those who would like to see the world through the eyes of the ill rabbit and to experience alone or in groups what is possible between animals and humans. The heads can be borrowed for a refundable deposit of EUR 20.

BACK YARD KUNSTUNIVERSITÄT LINZ: THE UNCANNY

SCULPTURE – TRANSMEDIA

ROOM: PROF.IN EVA GRUBINGER

June – September

STORAGE ROOM: ALEJANDRO SIMÓN

An uncanny encounter: the scenography items of an American thriller mingle with the props of an old-fashioned photo studio. Don't forget to bring an electric torch!

WASHHOUSE:
RAINER NÖBAUER /
MARKUS GRANDNER

Bilious green foam bubbles up from the drains in the former washhouse. »The uncanny is something that ought to have remained secret and hidden but has come to light.«
(Sigmund Freud)

COAL CELLAR:
SARAH HOFFMANN / FISH

On transparent lengths of material the figure of woman engrossed in a never-ending dance, appearing and disappearing like a spirit, never tangible.

1ST FLOOR
SIGRID KRENNER:
IN GLASS

Dust is the natural archivist of time and everything that happens in time. It stores endless amounts of information. The world and mankind leave traces in it, which will remain legible for ever. An archive of the tenants as well as the visitors of the HOUSE OF STORIES.

Sigrid Krenner was born in Linz in 1984; she studies at the University of Art since 2006.

1ST FLOOR
ANNA KATHARINA
LAGGNER /SIEG-
FRIED A. FRUHAUF:
... AND COME BACK
SAFE!

MOMENTS OF SUPERLATIVE
HAPPINESS
Juli – September

Sun, sea, beach – all this is sold as happiness. Those who buy it want to keep it, take it with them, conserve it. They long for pictures of the good life or at least of the idea of it that builds up for a whole year in their heads to be realized at the first opportunity. Pictures from a crumbling holiday resort in Mallorca: in the pool a blob of greenish brown sludge next to a floating tyre. A lonely table in what must have been a dining hall for stormy days – with a view of the sea. The bar room is empty. Behind the bar a pin board, grimy photos on a grimy cork surface. They speak to a streak of exuberance, a spot of excess or at least of high spirits. Now they are pinned to the wall, their colours fade and, hissing like the sea, they probably reminisce about party nights. Small happiness, one is tempted to say, but who knows.

Siegfried A. Fruhauf was born in Grieskirchen in 1976; he lives and works in Linz and Heiligenberg. Anna Katharina Laggner was born in Graz in 1977; she lives and works in Vienna.

1ST FLOOR

VIKTORIA SCHLÖGL / MARKUS ZEINDLINGER: EXPEDITION

THE PERMANENT CAMP FIRE

12 May 8.00 pm – 14 May 8.00 am

29 May 8.00 pm – 31 May 8.00 am

Unusual constraints create unusual situations. On two occasions Viktoria Schlögl and Markus Zeindlinger set out on a 36-hour expedition that is structured by strict rules. They must not leave the room they're in; they have to record in a jointly kept log when they eat, sleep, stay awake at night, and maintain silence; no media of any kind are permitted; all the food required must be brought into the room at the outset, and the only permitted light source are electric torches.

»Boredom is the dream bird that hatches the egg of experience.«

(Walter Benjamin: "The Storyteller. Observations on the Works of Nikolai Leskov")

Viktoria Schlögl was born in 1967 in Wels, she lives and works in Linz. Markus Zeindlinger was born in 1973 in Freistadt, he lives and works in Linz.

1ST FLOOR

PAUL KRANZLER: FAMILY ALBUM

February – June

The young Linz based photographer Paul Kranzler has put his latest work on display: a series of photos that add up to a moving, intimate portrait of his family. The portraits of grandfathers, grandmothers, aunts, siblings are supplemented by photos depicting family occasions, coffee afternoons, secret corners, festivities, daily rituals, housework, work in the garden and the contents of drawers that have accumulated the detritus of decades.

Paul Kranzler was born in Linz in 1979 and lives in Linz and London. His work has been shown in Salzburg, London, Linz, Vienna, Warsaw, Newport, Wintertur and other places.

www.paulkranzler.com

1ST FLOOR

HOUSE OF LEAVES

On the first floor a reading room installed by the bookdealer Alex Stelzer invites visitors to take time out with a fascinating book. With Pfarrplatz spreading out outside the windows why not settle down for a while and gorge yourself on "House of Leaves", Mark Z. Danielewski's debut novel?

In the novel, Pulitzer Prize winner Will Navidson little suspects the turn for the worse his life will take when he moves into a new house with his wife and two children. He starts filming what is going on in the rooms and halls of the house and stumbles on the fact that the house has more rooms than he had originally bargained for...

»Welcome to hell. You get the full tour.«
(Mark Z. Danielewski)

Alex Stelzer operates Alex, a bookstore in Linz's Hauptplatz.

1ST FLOOR "...OF MY LIFE". A COLLECTION

January – June

Every visitor is here free to delve into their own memories. Let it be the night, the exam, the friendship, the disappointment, the dog, the humiliation, the sin, the fight, the opportunity, the love, the song, the fear, the farewell or anything at all – of your life, committed to paper in any conceivable form – written by hand, stenographed, typed or as a drawing – we're looking forward to your story.

From June on the collected works will be on display at the reception.

1ST FLOOR ALEX DAVIES & TIME'S UP: DOMESTIC BLISS

July – September

The flat on the first floor of the backyard building seems to be inhabited, there are signs of human activity everywhere. Who lived here? What kind of relationships did they have to the space? To their neighbours? To the house? To the city of Linz? How real was their domestic bliss? The work asks questions like what traces does a person leave in a room? Can you identify the character of somebody by just seeing their private space? Suddenly a noise from the rear part of the flat – but the door is blocked.

Time's Up is a laboratory for the construction of experimental situations located between art, machines, programmes and everyday life. For this artists' collective, Linz harbour has been their home port since 1996. Alex Davies has worked with Time's Up several times since 2000 throughout Europe and Australia.
www.timesup.org

1ST FLOOR THEATER DES KINDES: FRANZISKA JÄGER- STÄTTER TELLS

THE STORY OF AN UNUSUAL
WOMAN FOR EVERYONE AGED AT
LEAST 9.

Première in collaboration with Linz09
and Theaterfestival Schäckpir

26 June 10.00 am, 29 June 9.00 am and
11.00 am, 30 June 10.00 am and 6.00 pm
1 July 9.00 am and 11.00 am, 2 July 10.00
am and 6.00 pm, 3 July 10.00 am and 6.00
pm // Duration: 45 minutes

Franziska Jägerstätter is alone at home
writing a letter, when a visitor turns up.
Franziska is delighted. She likes people
and she likes talking to them. She tells
the story of her life, which has indeed
been a long one. She remembers the
happy years with her husband Franz,
the terrible war years, the heart-wren-
ching good-bye and the long years of
her widowhood. This may sound sad at
times but it's not lacking in comic mo-
ments. Franziska loves life and has a
great sense of humour. And in the end
it turns out she's even got a present
to give to the children – a present that
would also have delighted Franz.

By Alexander Kratzer; directed by An-
dreas Baumgartner; sets by Roland
Ploner; cast: Eike Baum; research as-
sistants: Erna Putz and Thomas Schlag-
ger-Weidinger

www.theater-des-kindes.at

1ST FLOOR FORMULATED: CONVERGENCES OF SCRIPT AND IMAGE

LENTOS KUNSTMUSEUM LINZ IN
COLLABORATION WITH STIFTER-
HAUS AND KÜNSTLERVEREINI-
GUNG MAERZ

Writing, drawing and reading are
among the oldest of all cultural skills.
So what happens if these gradually
acquired encoding mechanisms are
temporarily suspended? Will people
then gravitate towards writing or to-
wards drawing? This exhibition, for
which several institutions will serve
as venues, focuses on the common
ground between writers who are also
artists and artists who are also writers.
18 June – 30 August

9 – 29 July
RICHARD WALL: BAUERN-
BERG 1 – PFARRPLATZ 18

It may safely be said that Linz has
made a significant contribution to
the development of Richard Wall. Ar-
guably the most formative time were
the years from 1973 to 1980. Photos
and documents, texts and letters, dra-
wings and paintings from this period
make the beginnings of this upper
austrian artist come to life.

Richard Wall was born in Engerwitz-
dorf in 1953; he studied at Linz Uni-
versity of Arts and Industrial Design.
Writer, painter, graphic artist and pho-

tographer; exhibitions since 1981. Numerous publications, lately "Am Rande" (Rimbaud Verlag, Aachen 2006), "Rom. Ein Palimpsest" (Kitab Verlag, Klagenfurt 2006).

20 – 30 August

ROSEMARIE HEIDLER /
CHRISTOPH RAFFET-
SEDER: MAMA 09

MAMA 09 is the result of a collaboration between the Art-Brut artist Rosemarie Heidler, who is based in Evangelisches Diakoniewerk Gallneukirchen, and the artist Christoph Raffetseder. The two took the year 2009 and the activities centring on Linz09 as their topic. MAMA 09 focuses primarily on the production/presentation of pairs of paintings or collages. Most of these works have already been published in different media contexts in galleries and other art institutions in Austria and outside of Austria. At the HOUSE OF STORIES a wallpaper offers visitors the possibility of getting directly involved.

2ND FLOOR
SARAH DECRISTOFORO /
GEORG SCHOBERT:
HOUSEWORK

May – September

Washing the dishes, the sound of running water and of vegetables being cut up, the whistling of the

kettle, the steady drip-drip of the coffee machine – stories of bygone days. You follow the sounds and find yourself in the middle of a day's work in the kitchen – as if the running tap and the pan sputtering grease all over the range were within an arm's reach.

Sarah Decristoforo (1983, Hall in Tirol) and Georg Schobert (1969, Tulln) live and work in Linz.

2ND FLOOR
MAGGIE CARDELÚS:
ZOO, AGE 10

LOOKING FOR TIME

February – October

"Zoo, age 10" is a video that lasts ten years: eighteen-thousand photographs shot and collected between March 25, 1996 and March 26, 2006 are projected at the speed of twelve shots per second. Together these images give life to a portrait of a ten-year old child name Zoo. The video is accompanied by a re-elaborated version of the first movement of Beethoven's Pastoral, expanded here to last ten hours.

Maggie Cardelús was born in 1962, she lives and works in Milan. Her work has been shown in Madrid, Paris, New York, Milan, and Rome.

2nd FLOOR KULTURAUSDAUER: CANDIES? THE SKY'S THE LIMIT!

A CHILDREN'S ROOM

June – August

Visits to cultural institutions can wear you out, as both children and grown-ups will agree. Enabling you to recharge your batteries for another round of cultural adventures is the goal that KULTURAUSDAUER has set itself. Children from Urfahr have founded this club, whose purpose is to counter any symptoms of tiredness, boredom or reduced receptivity caused by an excessive indulgence in cultural pleasures. Candies have the same effect on children that coffee has on grown-ups. Gummi-bears, chocolate and lollipops taste great and are sure to give you and your sense of motivation that second wind you may find is needed. Don't just dream of candy but help yourself!

Team: Lion Wiesenberger, Valentin Ruckerl, Flynn Wiesenberger, Nino Weiß, Stanislaus Stieber, Yara Bauer, Rosa Schober, Fabian Fallmann, Leonie Schober, and Emma Altmüller

Special thanks to Haribo for their generous support!

2ND FLOOR PETER ARLT: MY PRIVATE UNIVERSE ON WHAT I'VE COLLECTED.

February – June

Every creative person develops their own more or less conscious, individual method to deal with their inspiration. Peter

Arlt is a collector: of impressions, notes, sketches, objects, newspaper cuttings. Everything and anything that "speaks to him" in one way or another is saved, even if he does not know straightaway where it will come in useful. The result is archives of different sizes that await being put in order. At the HOUSE OF STORIES Peter Arlt has put the materials that have accumulated over a period of more than twenty years in order, re-arranged them in new ways and creates from them his own universe – in order to go on.

Peter Arlt is a sociologist and urban theoretician, he lives and works in Linz

2ND FLOOR FREUNDINNEN DER KUNST: WOOLLY WALLS KNITTING AWAY ON FRIDAY AFTERNOONS

February – May

Every Friday afternoon visitors (and residents of the house) were most cordially welcome to knit away – along the walls. Histories were told and woven into wool.

The freundinnen der kunst have been in existence as a Linz artists's collective since 1999. They consist of four women, each of whom works in a different field: video, stage design, fine arts and graphic design, and who have formed this collective in order to work on social and political themes. The freundinnen der kunst are Martina Kornfehl, Claudia Dworschak, Helga Lohninger and Viktoria Schlögl.

Special thanks to Knopf Haase for their generous support