

Wecolme to the Semmur09 blocok of the Aacdmey of the Ipomssbile in Lniz!

We are delighted that the Academy of the Impossible is starting again. As in Summer 2008 everyone is welcome to choose the most appropriate courses for them from a wide and varied programme and stretch their own personal boundaries.

The combination of international guests and local workshop leaders makes taking part very tempting. Whether you will be moving, making, drumming, acting or making music – the only requirements are curiosity and enthusiasm for learning new skills.

Come and extend yourselves at the Academy of the Impossible!
Sign up and make the impossible possible!

David Maayan

Artistic Director
Academy of the Impossible

Tickets and information available at www.linz09.at/impossible

Also at Linz09 Infocenter, Hauptplatz 5, Tel. +43 (0)732/7070-2009, tourist.info@linz.at and all Ö-Ticket sales outlets.

Telephone reservations via **+43 (0) 664/82 83 860** Monday to Friday 1 pm - 6 pm, Saturday 10 am - 1 pm. Reserved tickets must be collected at least two days before the workshop starts, Mondays to Fridays only from the Linz09 Infocenter.

Exceptions:

The Family Table: telephone reservations only – until one week before the workshop starts.
Drum night: bring your own instruments and seats! No reservation necessary.

Concessions are available at the box office when the relevant i.d. is shown.

Returned tickets at the location directly before the workshop starts.

Workshop-Locations:

Anton Bruckner Privatuniversität
Sandgasse 12-14 & Fabrikstraße 2
4020 Linz

Hafenhalle09
Industriezeile 41A
4020 Linz

Landesgalerie Linz
Museumstraße 14
4010 Linz

Lentos Kunstmuseum Linz
Ernst-Koref-Promenade 1
4020 Linz



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**Academy
of the Impossible.**
Imopssbile
bcoemes pssoiBEL.





CIE. LUC AMOROS (FR):

THE BLANK PAGE

ULTIMA VEZ/

WIM VANDEKEYBUS (BE):

NIEUZWART (NEW BLACK)

I WAYAN WIJA (ID):

WAYANG KULIT

NATANAKAIRALI/GOPAL VENU (IND):

KUTIYATTAM, SAKUNTALA &

NARASIMHAVATARAM

LIZART PRODUCTIONS/

CORNELIA SCHEUER (AT):

WHEN I DREAM, WHEELS CATCH FIRE

CENGİZ ÖZEK (TR):

KARAGÖZ/THE MAGIC TREE

MEMBROS (BR):

RAIO X, FEBRE, MEDO

AND MANY MORE ...



**THEATRE MANIA2:
SUNBURN**

INTERNATIONAL
THEATRE & DANCE FESTIVAL
28. JULY –
2. SEPTEMBER 2009

DETAILED INFORMATION AT
WWW.LINZ09.AT/THEATERLUST2

> do it all

Sacred dance

Jivan Sunder

Movement can change how we perceive ourselves. Based on techniques by Gurdjieff, workshop leader Jivan Sunder shows ways of strengthening the balance of intellect, emotion and the body.

The family table drama

David Maayan

In this workshop theatre maker David Maayan combines biographical material with fictive content. Personal items brought in by the participants will be used in a creative process to form their own language, an expression of individual personality using theatrical means.

All the world's a stage

Peter Harris

A course to train 12 to 17 year-olds in techniques of acting and improvisation. This group of young performers will use techniques of forum and visual theatre to investigate new acting techniques.

Risk instinct speed

Laura Aris

Laura Aris from the company Ultima Vez investigates the bodily mechanisms which are set off the moment one appears on the floor. A workshop about physical extremes, individually or collectively, and also about protecting your own body.

Tabuistan is in the Desorient

Uwe Marschner, Elke Sarmiento & Silvia Spechtenhauser

In a competitive society full of opportunities for failure, the CliniClowns OO put some fun into everyday life – a celebration of the joy of mistakes. Juggling with reality.

Being and seeming

Cornelia Scheuer & Yap Sun Sun

A workshop for part-time princesses and midnight heroines who want to approach a search for hidden talents and new ways of looking at themselves with passion and a sense of humour.

My story on stage

Angelika Kissler-Maayan & Walter Mathes

Participants are offered a platform for expression here arising out of creative conflict with their own biographies. An opportunity to realise your own creative potential.

The seventh sense

David Moss

The human voice is a combination of muscles, air, passion and spirit. For three days David Moss will show participants how these can be shaped and seduced into a vocal dance of surprises.

Gypsy celebration

Ida Kellarova

Ida Kellarova, the intense singer responsible for the music of the phenomenally successful PURIMSPIL, is capable of teaching anyone to sing who is interested in roma singing and culture and who is willing to discover new talents within themselves. The course concludes with a group concert.

The inner child

Netta Plotzki & Pablo Zaltzman

Everything we once were, we shall be again. This is the maxim under which participants will be shown the way to their inner child, everyone's creative and emotional centre.

The impossible

David Maayan

In this search for the impossible, the participants will be invited to probe and extend their own boundaries with workshop leader David Maayan. David Maayan directed the very popular PURIMSPIL in the Cembran cellar in Linz in early 2009.

Karagöz

Cengiz Özek

Turkish puppeteer Cengiz Özek offers participants the chance to make puppets out of camel leather and learn all manner of exciting facts about the history of this skill.

> do it all

Ideal for those who wish to engage with workshops lasting several days. These workshops can only be booked for the entire duration of the course. Anyone interested is welcome to attend the open presentations and concerts!

> 1. Week / 21.7.09 - 26.7.09			
<p>Sacred dance Jivan Sunder 21. - 25. 7. 10 am - 6 pm Hafenhalle09 € 80 / 65 / 50</p>	<p>The family table drama David Maayan 22. 7. / 2 pm - 8 pm 23. - 24. 7. / 10 am - 6 pm Sandgasse / Anton Bruckner Privatuniversität € 80 / 65 / 50</p>		
> 2. Week / 27.7.09 - 1.8.09			
<p>All the world's a stage Peter Harris 27. - 31. 7. 10 am - 3 pm Fabrikstraße / Anton Bruckner Privatuniversität € 5 Presentation on 31. 7. at 3 pm</p>	<p>Risk instinct speed Laura Aris 27. - 31. 7. 10 am - 1.30 pm Hafenhalle09 / Studio € 80 / 65 / 50 Presentation on 31. 7. at 1 pm</p>	<p>Tabuistan is in the Desorient Uwe Marschner, Elke Sarmiento & Silvia Spechtenhauser 29. 7. - 1. 8. / 10 am - 6 pm Sandgasse / Anton Bruckner Privatuniversität € 80 / 65 / 50 Presentation on 1. 8. at 5 pm</p>	<p>Being and seeming Conny Scheuer & Yap Sun Sun 30. - 31. 7. 10 am - 5 pm Landesgalerie Linz € 30 / 25 / 20</p>
> 3. Week / 3.8.09 - 7.8.09			
<p>My story on stage Angelika Kisser-Maayan & Walter Mathes 3. - 5. 8. 10 am - 6 pm Fabrikstraße / Anton Bruckner Privatuniversität € 80 / 65 / 50 Presentation on 5. 8. at 5 pm</p>	<p>The seventh sense David Moss 4. - 6. 8. 10 am - 4 pm Hafenhalle09 / Studio € 80 / 65 / 50 Concert on 6. 8. at 7 pm</p>		
> 4. Week / 10.8.09 - 17.8.09			
<p>The family table drama David Maayan 10. 8. / 2 pm - 8 pm 11. - 12. 8. / 10 am - 6 pm Fabrikstraße / Anton Bruckner Privatuniversität € 80 / 65 / 50</p>	<p>Gypsy celebration Ida Kellarova 10. - 12. 8. / 10 am - 5 pm 13. 8. / 11 am - 3 pm & 4.30 pm - 7 pm Hafenhalle09 € 80 / 65 / 50 Concert on 13. 8. at 7 pm</p>	<p>The inner child Netta Plotzki & Pablo Zaltzman 14. - 17. 8. 10 am - 6 pm Fabrikstraße / Anton Bruckner Privatuniversität € 80 / 65 / 50</p>	
> 5. Week / 19.8.09 - 21.8.09		> 6. Week / 24.8.09 - 28.8.09	
<p>The impossible David Maayan 19. - 21. 8. 10 am - 6 pm Fabrikstraße / Anton Bruckner Privatuniversität € 80 / 65 / 50</p>		<p>Karagöz Cengiz Özek 27. - 28. 8. 10 am - 12 pm Fabrikstraße / Anton Bruckner Privatuniversität € 10 / 8 / 5</p>	

> mix & match

Ideal for those who wish to take part in a series of short workshops in whatever combinations they like. These workshops are bookable by the day and repeatable.

> 1. Week / 21.7.09 - 26.7.09			
ShadowBodies Martina Winkel 21. - 22. 7. 2 pm - 6 pm Sandgasse / Anton Bruckner Privatuniversität € 10 / 8 / 5 per day	Mobile musical paintings Cie. Luc Amoros 23. - 25. 7. 2 pm - 5 pm Sandgasse / Anton Bruckner Privatuniversität € 10 / 8 / 5 per day	Drum night Andrea Fuchs 25. - 26. 7. 7 pm - 9.30 pm Donaulände/ Meeting place Lentos free of charge	Musical exchange and dialogue Mauro Pawlowski, Jeroen Stevens & Elko Blijweert 26. 7. 5 pm - 8 pm Hafenhalle09 / Studio € 10 / 8 / 5 per day
> 2. Week / 27.7.09 - 1.8.09			
Living river body Yap Sun Sun 27. - 29. 7. 10 am - 2 pm Landesgalerie Linz € 10 / 8 / 5 per day	ImproKids Wim Vandekeybus, Ulrike Reinbott & Greet Van Poeck 27. / 29. 7. 2 pm - 5 pm Hafenhalle09 / Studio € 5 per day	Drum night Andrea Fuchs 29. - 30. 7. 7 pm - 9.30 pm Donaulände/ Meeting place Lentos free of charge	
> 3. Week / 3.8.09 - 7.8.09			
Balinese shadow theatre I Wayan Wija 4. 8. 10 am - 2 pm Sandgasse / Anton Bruckner Privatuniversität € 10 / 8 / 5 per day	Kutiyattam Gopal Venu 5. - 7. 8. 10 am - 2 pm Sandgasse / Anton Bruckner Privatuniversität € 10 / 8 / 5 per day	Drum night Andrea Fuchs 7. 8. 7 pm - 9.30 pm Donaulände/ Meeting place Lentos free of charge	
> 4. Week / 10.8.09 - 17.8.09			
Living river body Yap Sun Sun 10. / 12. / 14. 8. 10 am - 2 pm Landesgalerie Linz € 10 / 8 / 5 per day	Drum night Andrea Fuchs 12. - 13. 8. 7 pm - 9.30 pm Donaulände/ Meeting place Lentos free of charge	Overtone singing Hans Tschiritsch 14. - 15. 8. 10 am - 6 pm Hafenhalle09 / Studio € 10 / 8 / 5 per day	
> 5. Week / 19.8.09 - 21.8.09		> 6. Week / 24.8.09 - 28.8.09	
Drum night Andrea Fuchs 20. - 21. 8. 7 pm - 9.30 pm Donaulände/ Meeting place Lentos free of charge		The political body Paulo Azevedo & Taís Vieira 24. / 26. / 28. 8. 2 pm - 6 pm Fabrikstraße / Anton Bruckner Privatuniversität € 10 / 8 / 5 per day	

> mix & match

ShadowBodies

Martina Winkel

A playful investigation of the fascination of light and shadow and various theatrical means of expressing these magic/ritual roots in a performed narrative.

Mobile musical paintings

Cie. Luc Amoros

Together with the Cie. Luc Amoros, who are using this technique as part of this year's Pflasterspektakel, the participants in this workshop will create paintings and accompanying music on a giant screen.

Drum night

Andrea Fuchs

Playing UR-TON® drums and other rhythmic instruments frees your head, lets you feel swing and rhythm and gives everyone the chance to spend an evening having great fun with congenial company. Bring your own instruments and seats! No reservation necessary.

Musical exchange and dialogue

Mauro Pawlowski

Can three Flemish musicians and ten local participants compose a piece of music together in the space of a few hours? Mauro Pawlowski from Belgian band Deus and his colleagues Jeroen Stevens and Elko Blijweert take up the challenge!

Living river body

Yap Sun Sun

Using special physical training techniques from the world of theatre and traditional Asian methods the participants in this workshop will encounter a new way of thinking about their bodies. Involves dancing, singing and physical training.

ImproKids

Wim Vandekeybus

Beguiled by their spontaneity, dedication and openness, internationally renowned choreographer Wim Vandekeybus together with Ulrike Reinbott and Greet Van Poeck challenge ten children from 7 to 12 to use their own experiences with stories, video games, YouTube, movement etc. to develop theatrical and physical improvisations.

Balinese shadow theatre

I Wayan Wija

Indonesian master puppeteer I Wayan Wija will make Balinese shadow puppets with the participants out of cardboard, passing on the traditional method of Wayang Kulit. His demonstration of movement and voice provides a rousing finale!

Kutiyattam

Gopal Venu

Indian master of Kutiyattam Gopal Venu introduces participants to the basic vocabulary of Sanskrit theatre, expressed through mime and hand gestures. Come and experience a different kind of theatre!

Overtone singing

Hans Tschiritsch

On his journey of discovery through the spectrum of the human voice Hans Tschiritsch brings the participants of this workshop closer to the colours of sound and the possibilities of the voice.

The political body

Paulo Azevedo & Taís Vieira

How can you work with your body to communicate social problems? Paulo Azevedo and Taís Vieira from Cie. Membros use urban dance to transport us into their reality, and take the workshop participants to their own limits and overcome them with explanation and a great deal of movement.